

SM 5694

OUT OF SIGHT, OUT OF MIND

Lyric by
HARRY OWENS

Music by
VINCENT ROSE

Piano introduction in C major, 4/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice

Why have you for - got - ten all our yes - ter - days? _____ Why have you for -
I be - lieved you while you were de - ceiv - ing me, _____ And I trust - ed

Piano accompaniment for the first vocal line, featuring chords and melodic fragments in both hands.

p

got - ten to be true? _____ There's no more need of your de - ceiv - ing;
ev - 'ry ten - der sigh; _____ But ev - 'ry cru - el word you've spo - ken,

Piano accompaniment for the second vocal line, continuing the harmonic support with chords and melodic lines.

When it's time for leav - ing, Then you will for - get me too. _____
Is a prom - ise bro - ken; Now it's time to say good bye. _____

Piano accompaniment for the third vocal line, concluding the piece with sustained chords and a final melodic flourish.

Chorus

Out of my sight, _____ Out of my mind, _____

p

— That's what you'll say — the ve - ry day that you have gone a way; _____

— Then I will find, _____ That I was blind, _____ And that in vain

— was ev - ry dream and scheme for you; _____ All thru my life

I've had a lot of dis - ap - point - ments, — But nev - er one —

— as great as when you proved un - true; — Poor lit - tle me, —

— Soon I will be, — Clear out of sight and out of

mind. — Out of my sight mind. —