

AN ORANGE GROVE IN CALIFORNIA



By
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Moderato

Piano introduction in B-flat major, 4/4 time. The piece begins with a *f* (forte) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

Continuation of the piano introduction. It includes a *rit.* (ritardando) section and a **VAMP** section marked *p* (piano). The VAMP section consists of a short, repeating rhythmic pattern.

VOICE

E_b *B_b7* *E_b*

I've a long-ing to go, _____ Where the or-ang-es grow. _____

Piano accompaniment for the first vocal line, starting with a *p* (piano) dynamic. The right hand plays chords and the left hand plays a simple accompaniment.

E_b dim *A_b* *B_b7* *B_b9* *E_b* *E_b dim*

I know a co-zy nest, 'way out west. And I miss it

Piano accompaniment for the second vocal line, continuing the harmonic support for the lyrics.

*) Symbols for Guitar, Chords for Ukulele and Banjo

E \flat B \flat 7 Cmi

so Cal-i-for-nia my own, Oh, how lone-ly I've grown.

G D7 G Daug. G B \flat 7

— That's why I'm on the run. To the one I left there all a - lone:

CHORUS E \flat B \flat 7 B \flat 7 A \flat B \flat 7

Arm in arm we will rove thro, a sweet or - ange

p-f

Gmi Fmi Gmi Gmi E \flat F7

grove, Far a - way in Cal-i - for - nia.

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B♭ 7 B♭dim B♭ 7 B♭dim

Like a bird I mean to fly

B♭ 9 E♭ E♭ dim. E♭ E♭ dim.

west a - gain. ——— And I'll hold her close to my

E♭ B♭ 7 B♭ 7 A♭

breast a - gain, ——— When the blos - soms un -

B♭ 7 G mi F mi G mi E♭ 9

fold, And the green turns to gold, Some fine day

E \flat 7 **A \flat** **A \flat dim.** **A \flat**

in Cal - i - for - nia, You'll see a

F 7 **A \flat mi** **E \flat** **B \flat aug** **B \flat mi**

hap - py girl - ie and a hap - py fel - low.

C 7 **F 7** **A \flat mi** **B \flat 7** **B \flat +**

'Mid the fields of yel - low, In an or - ange

E \flat **B \flat** **A \flat mi** **F 7** **B \flat** **B \flat 7** **E \flat**

1. grove. Arm in grove. 2.

rit.