

SM 5690

# An Orange Grove In California

Words and Music by  
IRVING BERLIN

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a ritardando (rit.) marking.

VOICE

The first system shows the vocal line and piano accompaniment. The vocal line starts with a double bar line and a repeat sign. The piano accompaniment is marked with a mezzo-forte (mf) dynamic. The lyrics are: "I've a long-ing to go where the or-an-ges / What a beau-ti-ful day for a brid-al bo-".

The second system continues the vocal and piano accompaniment. The piano accompaniment is marked with a piano (p) dynamic. The lyrics are: "grow ————— I know a co-zy nest — 'way out West — / quiet ————— When or-ange blos-soms bloom — bride and groom —".

The third system shows the final vocal and piano accompaniment. The lyrics are: "And I miss it so Cal-i-for-nia my own ————— Oh how lone-ly I've / Hon-or and o-bey where the hea-vens are blue ————— All my dreams will come".

grown ——— That's why I'm on the run — to the one — I left there all a - lone.  
 true ——— I just re-ceived a note — and he wrote — I'm com-ing back to you.

CHORUS

Arm in arm we will rove thro' a sweet or-ange grove Far a -

*p-f*

way ——— in Cal-i - for - nia ——— Like a bird I

mean to fly West a-gain — And I'll hold her close to my

*fz*

breast a-gain — When the blos - soms un - fold And the green turns to

*fz*

gold some fine day — in Cal - i - for - nia — You'll see a

hap - py girl - ie and a hap - py fel - low . Mid the fields of yel - low

In an or - ange grove. — grove. —

1 2

*L.H.* *rit*