

SM 5688

Only A Butterfly

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Moderato

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Second system of piano introduction. Continues the melody and accompaniment from the first system. The treble clef features a melodic line with some grace notes, and the bass clef continues with a steady accompaniment. The dynamic remains forte (*f*).

Vocal and piano accompaniment system. The vocal line is in the treble clef, starting with a piano (*p*) dynamic. The lyrics are: "Back in the pines I am wait - ing, / Some - how the song - birds are call - ing,". The piano accompaniment is in the bass clef, starting with a piano (*p*) dynamic. The system includes a vocal line with lyrics and a piano accompaniment line.

Wait - ing for the time,
Call - ing you and me,

When the world you're in will prove un - true And
To the days when we were fond sweet - hearts And

I can claim you, girl of mine.
now I'm wait - ing pa - tient - ly.

CHORUS

p-f

Tho' a hun - dred arms have held you, —

p-f

— And you've brok - en all their dreams, —

— Tho' you've for - got - ten those who cher - ished you, —

— In your wast - ed life of schemes, —

Tho' you've thrown a - way your treas - ures

And your whole life's been a lie, Still to

me you're a rose and I want you, God knows, Tho' you're on - ly a

but - ter - fly. Tho' a fly.

1 2

fz

8