

SM5677

# Oh, How I Miss You Tonight

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*Dreamily*

Piano introduction in G major, 3/4 time. The melody is marked *mf*. The bass line consists of a simple harmonic accompaniment.

VOICE <sup>+) D7</sup> <sup>Am7</sup> <sup>D7</sup> <sup>G</sup> <sup>Gdim</sup> <sup>D7</sup>

The days are so long, seems ev-'ry thing's wrong, For now I'm a -

The first system of the vocal melody and piano accompaniment. The piano part continues with the same accompaniment as the introduction.

<sup>Daug</sup> <sup>G</sup> <sup>Am7</sup> <sup>D7</sup> <sup>A9</sup> <sup>Cm</sup> <sup>G</sup>

lone and blue. I still love you dear, I wish you were

The second system of the vocal melody and piano accompaniment. The piano part continues with the same accompaniment.

<sup>Gm</sup> <sup>D</sup> <sup>Ddim</sup> <sup>A9</sup> <sup>Cdim</sup> <sup>A9</sup> <sup>Am7</sup> <sup>Daug</sup>

here, Come back and for - give me, please do. 8...

The third system of the vocal melody and piano accompaniment. The piano part concludes with a *rit.* (ritardando) and a final chord marked '8'.

+) Symbols for Guitar, Chords for Ukulele and Banjo.

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CHORUS

G A9 Cdim G Daug 3

OH, HOW I MISS YOU TO - NIGHT

*atempo*  
*mf-f*

G Gdim D7 Gdim

Miss you while lights are low

Am C aug Cm D7 Am7

Oh, how I need you to - night

Gdim G Ddim Am7 Daug

More than you'll ev - er know

G A9 Cdim G Dm

Each mo - ment though we're a - part.

E7 Am

You're ne - ver out of my heart, But I'd

Am7 D7 G D aug Dm E7 A7

rath - er be lone - ly, And wait for you on - ly, Oh, pal how I

D7 1. G G dim Am D aug 2. G Ft G

miss you to night. night.