

SM 5671

No, No, Nora

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Words by
GUS KAHN
Writer of "Toot, Toot, Tootsie"
"Swingin' Down the Lane" etc.

A Dancing Song

Music by
TED FIORITO
& ERNIE ERDMAN

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. Dynamics include *f* and *fz*.

In the a - part - ment a -
She has a lot_ of de -

The first vocal line is on a single staff. The piano accompaniment continues below, featuring a triplet of eighth notes in the right hand. Dynamics include *fz*, *p*, and *mf*.

-bove me, There is the lov - ing - est pair. _____
-tec - tives, Who check him up ev - 'ry day, _____

The second vocal line continues the melody. The piano accompaniment provides harmonic support with various chord voicings and a consistent bass line.

I don't know what she has to be jeal - ous of, _____ He has a face that just a
She's read a - bout those men who lead double lives, _____ She's making sure she won't be

The third vocal line concludes the phrase. The piano accompaniment features a more active bass line with some grace notes.

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moth-er could love. — And still I know she's al-ways wor - ried
 "one of those wives?" — She thinks he looks like Douglas Fair - banks,

Some girl will steal her prize a - way. — She's al-ways ask-ing: "Is there
 Al - tho' he has Ben Tur-pin's eyes, — A hun-dred times a day she

some-bod-y else?" — I guess it's just to hear him say: —
 calls on the phone, — And ev - 'ry time she does he sighs: —

CHORUS

"No, no, No-ra, no - bod-y but you, — dear, You know No - ra, yours
 "No, no, No-ra, no - bod-y but you, — dear, You know No - ra, that

p-f

tru-ly is true, - dear. When you ac - cuse me of flirt - - ing, I would-n't,
 I stick like glue, - dear. And when you're speaking of Sheik - - ing, I would-n't,

I could-n't, I love you so, - I have chances, too man-y to men - tion,
 I could-n't, I love you so, - I see eyes that are full of af - fec - tion,

Nev - er give 'em a bit of at - ten - tion, And would I trade you for Ven - -
 But I look in an - oth - er di - rec - tion, And do I care for the Fol - -

- us? No, no, No-ra, no, no? no?
 - lies? No, no, No-ra, no, no? no?

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