

SM5650

Ask Your Dealer for a  
Player-Roll or Phonograph  
Record of This Piece

# MEAN PAPA TURN IN YOUR KEY

YOU DON'T LIVE HERE NO MORE

CAL DeVOLL

Writer of  
"Alabama Lullaby", "Kiss-a-Miss"  
"Rose of Sunny Italy"

Words and Music by  
and

BOB MILLER

Writer of  
"Mean Eyes"

Slow

*f*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Slow' and the dynamic is 'f'.

VOICE

*Till ready*

In Mis-sis-sip-pi in the  
He was the kind that used to

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment continues with chords and eighth notes. The dynamic is marked 'p'.

Del-ta Bot-toms low, There's a man I know, and he tri - fles so,  
ram-ble all a - round, All a - round the town with the mean high browns,

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and eighth notes.

He flash-es clothes but where he get them no one knows,  
But May got wise so when he knocked up - on her door,  
He seems so  
One morn at

The vocal line concludes with the lyrics. The piano accompaniment features some accents and continues with chords and eighth notes.

slow; But the oth-er day, there came our way, A  
 four. She just let him stand and bruise his hand, He

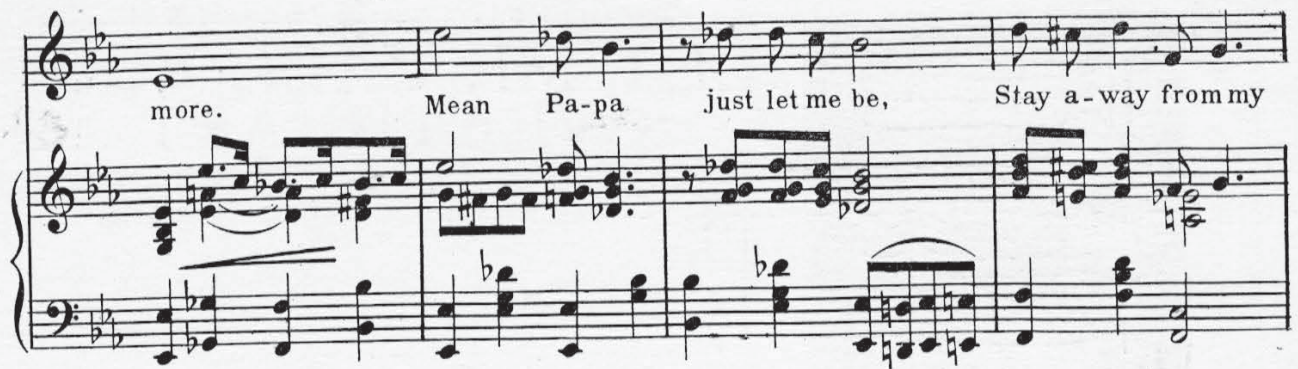
yel - low skingal named May There was mur-der in her eye, I mean  
 knocked 'till the break of day From a win-dow ov-er head, she looked

mur - der in her eye, When we heard her say  
 down at him and said "Two-time" man go 'way.

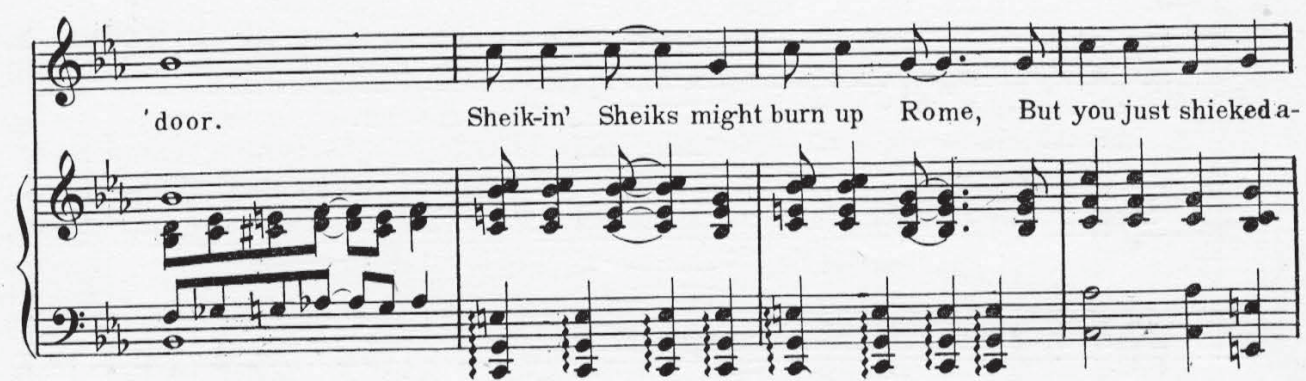
CHORUS

Mean pa - pa, turn in your key You don't live here no

more. Mean Pa-pa just let me be, Stay a-way from my



'door. Sheik-in' Sheiks might burn up Rome, But you just shieked a-



way a home so Mean Pa - pa, turn in your key 'cause



you don't live here no more. more:

