

SM5644

Lovey Came Back

Words by
JOE YOUNG & SAM. M. LEWIS

Music by
LOU HANDMAN

Moderato

First system of piano introduction. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *ff* in bass clef.

Second system of piano introduction. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *ff* in bass clef, *mf* in treble clef. Marking: *Vamp* above the treble clef.

VOICE

Vocal line and piano accompaniment for the first phrase. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *p* in bass clef.

Gone are the days when I would yell and cry
Down in my heart I felt a lump of lead

Vocal line and piano accompaniment for the second phrase. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *mp* in bass clef.

— My lov-ey went a-way — Gone are the days and
— For lov-ing arms I yearned — Down in my heart I

I must tell you why I'm full of fun to-day.
feel a thump in - stead Those lov-ing arms re-turned

CHORUS

Oh, Boy! my lov-ey came back I feel so good, I "wan-na" knock wood Oh,

jim-mi - ny Gee, my lov - ey came back to me 'Twas such a lone-ly old

shack 'Til San-ta Claus broke down my doors and brought me a - roun' my lit-tle used to

be _____ I don't know where she hid or what she did _____ I on-ly know she was

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "be _____ I don't know where she hid or what she did _____ I on-ly know she was".

break-in' my heart when she re-turned Her kiss-es burned Some-bo-dy else made her

The second system continues the musical score. The lyrics are: "break-in' my heart when she re-turned Her kiss-es burned Some-bo-dy else made her".

ter-rib-ly smart But lov-ey came back with love as strong as ap-ple-jack How

The third system continues the musical score. The lyrics are: "ter-rib-ly smart But lov-ey came back with love as strong as ap-ple-jack How".

bu-sy I'll be, My lov-ey came back to me _____ Oh, Boy! my _____

The fourth system concludes the musical score. The lyrics are: "bu-sy I'll be, My lov-ey came back to me _____ Oh, Boy! my _____". The system includes first and second endings, indicated by brackets and numbers 1 and 2 above the staff.