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A Love Song

Words by
ZELDA SEARS

Music by
HAROLD LEVEY

Moderato (con amore)

Piano

mf *cresc.*

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato (con amore)'. The dynamics are marked 'mf' (mezzo-forte) and 'cresc.' (crescendo). The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

(Two Thousand years ago) The moon a - cross thy case - ment, love, Hath
(To - Day) A ques - tion that the wis - est men Still

p *a tempo*

rall e dim *p* *a tempo*

The second system contains the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "(Two Thousand years ago) The moon a - cross thy case - ment, love, Hath (To - Day) A ques - tion that the wis - est men Still". The dynamics are marked 'p' (piano) and 'a tempo'. The piano part includes markings for 'rall e dim' (rallentando e diminuendo) and 'p'.

thrown a sil - ver bar, The drow - sy ros - es watch will keep, The
seek an an - swer to, Is why one girl in all the world Is

The third system contains the second line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "thrown a sil - ver bar, The drow - sy ros - es watch will keep, The seek an an - swer to, Is why one girl in all the world Is". The piano part includes a fermata over a chord.

world seems ver - y far, Hark! from a dis - tant
all the world to you! It's sel - dom ver - y

pp

The fourth system contains the third line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "world seems ver - y far, Hark! from a dis - tant all the world to you! It's sel - dom ver - y". The dynamics are marked 'pp' (pianissimo).

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cresc.

tow'r clear Sounds love's own gold en hour, The
 clear Just why you hold her dear, You

rall.

mid-night drops her cur-tain down And binds it with a star. —
 dont know why you fall in love, You on-ly know you do! —

rall.

Refrain (Slow with expression)

p - mf

The song of yes - ter - day is — hushed in si - -
 Oh, lots of girls have hair that is far more cur - -

p *p - mf*

- lence, The rose of yes - ter - day is a fra - grance
 - ly, And lots of girls have eyes that are just as —

incalzando

fled, Time swift is wing - ing, Be - hind him
 blue. They smile as bright - ly And dance as

incalzando

fling - ing, Dear dreams and vis - ions too swift - ly
 light - ly, And ver - y like - ly they'd be just as

rall. *a tempo*

sped. true. Why shad - ow glad to -
 I don't know why your

rall. *a tempo*

- days with - sad to - mor - rows? Why mourn for what has
 face to - me is fair - er, I don't know why no

been and what shall be? A
oth - er - girl will do, Nor

- way why with your fu - ture fears, leave to the
light - est kiss will fill my

past its - tears, The pres - ent hour a - lone mine - eyes shall
soul with - bliss! It must be sim - ply this, that - you are

rall.

1 see! you! *a tempo* 3
The Oh see! you!

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