

SM5609

# Jazzmania

By LEW BROWN  
N. T. GRANLUND  
and JAMES F. HANLEY

Piano introduction in B-flat major, 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

Piano accompaniment for the first vocal line. It includes a 'Vamp' section marked with a triangle symbol and a piano (*p*) dynamic. The music features a mix of chords and melodic lines in both hands.

Voice

Ev - 'ry - bo - dy now - a - days,                      Seems to have the dan - cing craze,  
Syn - co - pa - tion's in the air                      You can feel it ev - 'ry - where

Piano accompaniment for the first vocal line, providing harmonic support for the lyrics.

For pop - u - lar - i - ty                      a rag - gymel - o - dy Leads in many ways  
A hall or cab - a - ret                      can't keep the crowds away When a jazz bands there

Piano accompaniment for the second vocal line, continuing the harmonic support for the lyrics.

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Folks who nev-er danced be-fore      Get out on a dan-cing floor And  
 Peo-ple on the dan-cing floors      Keep de-mand-ing more en-cores Just

B. J. KENYON

once they try it      They swear by it      It's bound to get 'em and they can't de-ny it:  
 watch 'em do it      Go all thru it      Then get your dancing shoes and then go to it:

**Chorus**

Jazz      ma - ni - a,      Ev - 'ry - one's af - flic - ted, seems that

*pf*

B. J. KENYON

ev - 'ry - one's ad - dic - ted to      Jazz      -      ma - ni - a

B. J. KENYON

Mel-o-dies with rhy-thm that just keep you go-ing with 'em and Old folks young folks

night and day, At a ball or cab-a - ret Want to throw them-

selves a - way To a rag-ged-y mel-o - dy full of pe-cu-liar har-mo-ny

Jazz - - ma - ni - a There's no time to lose, they go and

buy a pair of dan-cing shoes Jazz - ma-ni - a When they hear a blues the feet in -

side them simp - ly can't re - fuse Doc - tor, law - yer, In - di - an chief,

Rich man, poor man, beg - gar - man, thief All seem to find re - lief in

jazz. jazz.