

SM 5604

Keep It Under Your Hat

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Allegretto

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Allegretto' and the dynamics start with a forte 'f'.

Till Ready *p*

On a train the oth-er day Sit-ting right a-
His ad-vice was might-y fine I've been think-ing

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: 'On a train the oth-er day Sit-ting right a- His ad-vice was might-y fine I've been think-ing'. The tempo is 'Till Ready' and the dynamics are 'p'.

-cross the way I heard a fel-low say I'm blue - oo-oo-oo
all the time why man-y girls are cry - in' too - oo-oo-oo

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: '-cross the way I heard a fel-low say I'm blue - oo-oo-oo all the time why man-y girls are cry - in' too - oo-oo-oo'. The piano part includes some triplet figures in the right hand.

Lost my girl and I'm in dutch I'm to blame I talk too much
Like a mas-on don't re-peat If you tell each friend you meet

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'Lost my girl and I'm in dutch I'm to blame I talk too much Like a mas-on don't re-peat If you tell each friend you meet'. The piano part continues with its accompaniment.

Learned my les-son, And I'm not guess-in' When I'm con-fess-in' to you—
They'll be reap-in' What you've been keep-in' And leave you weep-in' and blue.

CHORUS *p-f*

If you got a girl and you don't want to lose her
If you got a man and you don't want to lose him

Keep it un-der your hat. May-be some-one else will be
Keep it un-der your hat. May-be Mar-y-Ann will be

darn glad to choose her. Keep it un-der your hat.
darn glad to choose him. Keep it un-der your hat.

Don't tell tales or you'll be pon - der - in' Where your lit - tle
In the park or at a mov - ie show Where it's dark your

peach is wan - der - in' When you're with your gal just tell her she's nif - ty but
friends will nev - er know If he holds you tight just like you've been wish - in' —

Keep it from your pal un - til she's fif - ty When you call a - round and the
Nev - er tell him when it's in - ter - mis - sion If he likes your pie and he

par - lor is co - zy Keep it un - der your hat.
thinks you're the bak - er Keep it un - der your hat.

If you hold her hand and the whole world is ro - sy Keep it un - der your
 Though you had to buy don't let on you're a fak - er Keep it un - der your

hat. If you kiss and think you're in heav - en Say good - bye to
 hat. If he says you get all my kiss - es When you're near me

her at e - lev - en But you real - ly leave when the clock's strik - ing sev - en
 I know what bliss is Though you know he told that to ten oth - er miss - es

Keep it un - der your hat. hat. _____
 Keep it un - der your hat. hat. _____