

SM 5603

# KEEP A-GOIN'

Moderato

By BYRON GAY

The piano introduction consists of four measures. The right hand features a rhythmic pattern of eighth notes with accents (^) on the first and third notes of each measure. The left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderato' and the dynamics are 'p' (piano).

If you're go-in' some-where Keep A-Go-in' Keep A-Go-in'

The first system of the song includes a vocal line and piano accompaniment. The vocal line has a melody with eighth notes and rests. The piano accompaniment continues the rhythmic pattern from the introduction, with the right hand having eighth notes and the left hand having quarter notes. Dynamics are 'p'.

Keep A-Go-in' Keep A-Go-in' If you want to get there

The second system of the song includes a vocal line and piano accompaniment. The vocal line continues the melody. The piano accompaniment features some longer note values in the bass line, such as half notes and whole notes. Dynamics are 'p'.

Keep A-Go-in' Keep A-Go-in' Keep A-Go-in' Keep A-Go-in'

The third system of the song includes a vocal line and piano accompaniment. The vocal line repeats the phrase 'Keep A-Go-in' four times. The piano accompaniment maintains the rhythmic accompaniment throughout. Dynamics are 'p'.

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Love, work, play, You've got to Keep A-Go-in' Keep A-Go-in' Keep A-Go-in'

Keep A-Go-in' Love is nev-er wait-ing You can't win by hes-i-tat-ing

## CHORUS

If she pass-es by Keep A-Go-in' If she

turns a-round Keep A-Go-in' If she winks her eye

Keep A - Go - in' She would turn you down \_\_\_\_\_ Just Keep A - Goin' a -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

long Keep A - Go - in' strong If you're not in wrong you can get her, get her,

The second system continues the vocal line and piano accompaniment. The vocal line has a more melodic feel with some ties. The piano accompaniment maintains its rhythmic pattern.

get her go - in' When you find she's gone Keep A - Go - in' Just keep go - in'

The third system shows the vocal line and piano accompaniment. The piano accompaniment features a prominent chordal texture in the right hand.

1. on. \_\_\_\_\_ 2. on. \_\_\_\_\_

The fourth system contains a first ending (marked '1.') and a second ending (marked '2.'). The vocal line has a long note with a fermata. The piano accompaniment includes a section marked 'sfz' (sforzando) with accents over the notes.

If you've tried and failed just Keep A-Go-in' Keep A-Go-in' Keep A-Go-in'

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "If you've tried and failed just Keep A-Go-in' Keep A-Go-in' Keep A-Go-in'". The piano accompaniment includes a dynamic marking of *p* (piano) and consists of chords and rhythmic patterns in both hands.

Keep A-Go-in' If your ship has sailed just Keep A-Go-in' Keep A-Go-in'

The second system continues the musical piece with the lyrics "Keep A-Go-in' If your ship has sailed just Keep A-Go-in' Keep A-Go-in'". The vocal line and piano accompaniment maintain the same structure as the first system.

Keep A-Go-in' Keep A-Go-in' If you've had suc - cess just

The third system contains the lyrics "Keep A-Go-in' Keep A-Go-in' If you've had suc - cess just". The vocal line and piano accompaniment continue the melody and accompaniment.

Keep A-Go-in' Keep A-Go-in' Keep A-Go-in' Keep A-Go-in'

The fourth system features the lyrics "Keep A-Go-in' Keep A-Go-in' Keep A-Go-in' Keep A-Go-in'". The vocal line and piano accompaniment continue the melody and accompaniment.

Work like mad and go a - long.

The fifth system contains the lyrics "Work like mad and go a - long." followed by a long horizontal line. The vocal line and piano accompaniment conclude the piece with a final chord and a dynamic marking of *sfz* (sforzando).