

SM 559

Teasing.

("I Was Only, Only Teasing You.")

Words by CECIL MACK.

Music by ALBERT Von TILZER.

Moderato.

The piano introduction is in G major, 2/4 time, marked Moderato. It consists of four measures. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic marking is *mf*.

Voice.

The first vocal line begins with a rest, followed by the lyrics: "1. I feel so aw - ful" and "2. I guess she thinks she's". The piano accompaniment starts with a *p* dynamic and includes a first ending bracket. The melody is in G major, 2/4 time.

The second vocal line continues with the lyrics: "blue, I real - ly don't know what on earth to do;" and "smart, To go and tram - ple on a poor man's heart;". The piano accompaniment continues with a *p* dynamic and includes a first ending bracket. The melody is in G major, 2/4 time.

Copyright MCMIV, by The York Music Co;
Albert Von Tilzer, Mgr.
40 West 28th St; New York.

All Rights Reserved.

English Copyright Secured.

Nev - er thought my E - va - lin - a would flirt, Im on the a - lert 'cos my
Don't in - tend - to stand her teas - ing no more, I'll go hunt - ing for gore a - round

rall. *a tempo.*
feel - ings is hurt, I caught — her on the sly, — A - mak - ing
some - bo - dy's door, Some - times — I think I'll leave, — And try to

rall. *a tempo.*

eyes at fel - lers pass - ing by; — I told her in a
find my - self an - oth - er Eve; — But what's a fel - ler

gen - tle - man way, — And this was all — she had to say:
go - ing to do, — When she rolls them eyes — and says to you:

Chorus.

"Teas - ing, teas ing, I was on-ly teas - ing you,

mp

Teas - ing, teas - ing, just to see what you would do, (Of course you know that I was)
(Spoken or sung ad lib.)

rall.

rall.

Teas - ing, teas - ing, to find out if your love was true;

a tempo.

a tempo.

Don't be an - gry, I was on - ly, on - ly teas - ing you? —

rall e dim.

rall e dim.

D.C.