

SM 5596

# It Shouldn't Taste From Herring

Words and Music by  
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The first system of the score shows a piano introduction. It consists of three staves: a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a dynamic marking of *f*. The piano part features a series of chords and moving lines in both hands, setting the harmonic and rhythmic foundation for the song.

The second system contains the first verse of the song. The vocal line is written on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff. The lyrics are: "Jake was a plum-ber A plum-ber man was Jake / Jake likes his goo-lash But goo-lash don't like Jake". The piano part includes dynamic markings of *mf* and *p*, and a section labeled "Till Ready". The system concludes with a right-hand (R.H.) section and a triplet of eighth notes.

The third system contains the second verse of the song. The vocal line is written on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff. The lyrics are: "Af-ter he went plum-bing He went for tea and cake He / Ev'-ry time he eats it He gets a stom-ach ache He". The piano part includes a section labeled "R.H." and a triplet of eighth notes at the end of the system.

had his fav - rite lunch - room Way up a down town street And  
likes his soup with noo - dles And cut - lets cut from veal But

when he gave his or - der He shout - ed loud and sweet.  
you should hear him hól - ler To fin - ish up his meal.

## CHORUS

Wait - er bring a cup of tea And it should - n't taste from

her - ring Wait - er give a nap - kin please its  
Wait - er you should wear a mask my

not my suit I'm wear - ing I like to sit and  
ap - pe - tite you're scar - ing You have a fan - cy

zup your zoup but it zounds like rain - drops  
look - in' place, will you please go back and

on the stoop, so wait - er bring a cup of tea And it  
wash your face, oh wait - er bring a cup of tea And it

should - nt taste from her - ring. her - ring.