

SM 5593

# IRISH MOON

SONG

Words and Music by  
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and  
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Moderato

PIANO

*f* R.H.

The piano introduction is in 2/4 time, marked Moderato. It features a right-hand melody starting with a dotted quarter note followed by an eighth note, and a left-hand accompaniment of eighth notes. The key signature has one flat (B-flat).

VOICE Andante espressivo

Heav - y is my heart now that

*fz* *p*

The vocal line begins with a whole rest, followed by the lyrics 'Heav - y is my heart now that'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *fz* and *p*.

we are far a - part Old Ire - land my land

The vocal line continues with the lyrics 'we are far a - part Old Ire - land my land'. The piano accompaniment provides harmonic support with a steady eighth-note accompaniment in the left hand.

Al-ways on me mind are the ones I left be-hind with you I'm blue

L.H.

The vocal line concludes with the lyrics 'Al-ways on me mind are the ones I left be-hind with you I'm blue'. The piano accompaniment features a more active right-hand melody and a simple left-hand bass line. Dynamics include *fz* and *p*.

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I can see the moon-beams play-ing O - ver there in Old Tra - lee

Can't you hear my pray'r Send that sil-ver mes-sen-ger to me Oh Gee!

*poco rit.*

CHORUS Moderato

I - rish moon I wish soon That you'd shine for

*p-f* *R.H.*

me With your beams weave my dreams

*R.H.*

Back o'er the sil-ver - y sea \_\_\_\_\_ Light my

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'B' (Back), followed by quarter notes 'o', 'e', 'r', 't', 'h', 'e', 's', 'i', 'l', 'v', 'e', 'r', 'y', 's', 'e', 'a', and a long horizontal line. The piano accompaniment consists of chords and moving lines in both hands.

way o - ver the hills and dells While the breeze whis-pers a

The second system continues the vocal line with quarter notes 'w', 'a', 'y', 'o', 'v', 'e', 'r', 't', 'h', 'e', 'h', 'i', 'l', 'l', 's', 'a', 'n', 'd', 'd', 'e', 'l', 'l', 's', followed by 'W', 'h', 'i', 'l', 'e', 't', 'h', 'e', 'b', 'r', 'e', 'e', 'z', 'e', 'w', 'h', 'i', 's', 'p', 'e', 'r', 's', 'a'. The piano accompaniment includes triplets in the right hand and steady chords in the left hand.

tune \_\_\_\_\_ I know you'll guide me straight, stay out late

The third system features a vocal line with a long horizontal line for 'tune', followed by 'I', 'k', 'n', 'o', 'w', 'y', 'o', 'u', 'l', 'l', 'g', 'u', 'i', 'd', 'e', 'm', 'e', 's', 't', 'r', 'a', 'i', 'g', 'h', 't', 's', 't', 'a', 'y', 'o', 'u', 't', 'l', 'a', 't', 'e'. The piano accompaniment includes a section labeled 'R.H.' (Right Hand) with a melodic line.

Shine on I - rish moon moon \_\_\_\_\_

The fourth system features a vocal line with 'S', 'h', 'i', 'n', 'e', 'o', 'n', 'I', 'r', 'i', 's', 'h', 'm', 'o', 'o', 'n', 'm', 'o', 'o', 'n', and a long horizontal line. The piano accompaniment includes first and second endings, marked '1.' and '2.', and a final section with a forte dynamic 'fz' and an accent mark '^'.