

SM 5592

In The Land Where The Green Shamrock Grows

Lyric by
WILLIAM JEROME

Music by
HARRY VON TILZER

Moderato

mf

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble clef, featuring a series of chords and eighth notes. The bass line provides a steady accompaniment with quarter and eighth notes.

Andante sostenuto

When I was a wee lit - tle lad - die I want - ed to roam far a -
Each let - ter I write seems to cheer her And brings back a ten - der re -

p

The first system of the vocal and piano accompaniment is in 6/8 time with a key signature of one sharp. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is marked 'Andante sostenuto' and the dynamics are 'p' (piano).

- way So I broke the news to my dad - dy And
- ply No moth - er on earth could be dear - er God

The second system continues the vocal and piano accompaniment. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support. The dynamics remain 'p'.

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this is what he had to say _____ Be hon-est and up - right where
 bless her we'll meet bye and bye _____ There is - n't a night that I

e'er you may be And boy don't for - get your old moth - er and me.
 lay down to rest That I'm not a babe cud - dled close to her breast.

CHORUS
Moderato

In the land where the sham-rock is grow-ing _____ In a rose cov-ered

p-f

cot in Tra - lee _____ In my dreams ev-'ry night, I am snug-gled up

tight In the arms of my Moth - er Ma - chree In the cor - ner the

same lit - tle cra - dle Where she kissed me and cov - ered my

toes May the an - gels a - bove guard you Moth - er of love In the

1 land where the green sham-rock grows. 2 Optional high ending land where the green sham-rock grows.

poco rall.