

SM 5590

Innocent Eyes

Words by
Mc ELBERT MOORE

(Chiquette and Honore)

Music by
JEAN SCHWARTZ
& J. FRED COOTS

Molto moderato

Piano

What have you done_ to
me? _____ Tell me, do! — Tell me, true! — Are you the one_ for
me? _____ I must know_ — If it's real - ly so!
Let me look in_ your eyes. _____ What is there nev - er lies!

The score consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written for both the right and left hands. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Molto moderato'. Dynamics include *p* (piano) and *rall.* (rallentando). The lyrics are written below the vocal line, with some words underlined to indicate phrasing.

They will tell — what your kiss meant. — They com-pel — no ar-gu-ment!

rall.

Refrain Slow

p-f

Two in-no-cent eyes; — Why you have two blue in-no-cent eyes! —

p-f

(pp)

I don't know what — to do!

Such eyes I nev - er knew ex - ist - ed! You can-not re-gret! —

The kiss I gave you'll not for-get! — Some day I'll

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one flat and a 4/4 time signature. The lyrics are "The kiss I gave you'll not for-get! — Some day I'll". The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The right hand features a triplet of eighth notes in the first measure. The left hand plays a steady accompaniment of chords.

make your eyes just ache for me! — Then I'll laugh when I see —

This system contains the second two staves of music. The vocal line continues with the lyrics "make your eyes just ache for me! — Then I'll laugh when I see —". The piano accompaniment continues with similar chordal textures.

— you suf-fer! Oh! you'll re-a-lize — You can-not

This system contains the third two staves of music. The vocal line has the lyrics "— you suf-fer! Oh! you'll re-a-lize — You can-not". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand.

hide what's here in - side! — Oh! you'd be sur-vised —

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics "hide what's here in - side! — Oh! you'd be sur-vised —". The piano accompaniment continues with the same style.

If you but knew what waits for you! — Your ba - by

stare gives me a chill! — If you would care, — Oh, what a thrill, —

Just kiss me once a - gain — and I'll o - pen your two

rall.

a tempo

blue in - no - cent eyes! —

1 2

a tempo