

SM 5582

# I'm Only A Pilgrim

3

Words by  
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Music by  
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Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

I'm on - ly a pil - grim — wand'ring a - lone Through the  
The land of en - chant - ment we have with us yet, I have

*p*

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part includes a dynamic marking of 'p'.

dusk and the dark of the night. I've travel - led a - far, But by  
found it this fair moon - light night. This won - der - ful cas - tle I'll

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a dynamic marking of 'p'.

some luck - y star I've been led to this vis - ion so  
nev - er for - get It will live in a mem - o - ry

bright. A girl so fair was a - wait - ing me there With  
bright. A haunt - ed pal - ace gives wel - come to me, And

smiles in her eyes that say, "Kiss if you dare"— Yet  
though I may roam o - ver land, o - ver sea, No

some-how they warn one to be - ware! And now in - to dream-land I'll  
more can I say, I am heart free. No Prin - cess I love, but a

drift for a while There to dream of your eyes and your smile. So good-  
 sweet lit-tle maid All a-lone in the moon's sil-ver light. So good-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff, with lyrics underneath. The piano accompaniment is written in two staves, treble and bass clef. The music is in a 3/4 time signature and features a simple, lyrical melody.

-night, So good-night, Hap-py dreams, fair en-chant-ress, good -  
 -night, So good-night, Hap-py dreams to you dear, and good -

The second system continues the musical score. The vocal line has two lines of lyrics. The piano accompaniment continues with a steady accompaniment pattern. The system ends with a double bar line and repeat dots.

-night!  
 -night!

*pp*

1

The third system features a vocal line with two lines of lyrics. The piano accompaniment is marked *pp* (pianissimo). The system includes a first ending bracket labeled '1' that leads to a repeat sign.

2

*p* *f*

The fourth system is a piano accompaniment system. It begins with a second ending bracket labeled '2'. The piano part features a rhythmic accompaniment with some dynamic markings, including *p* (piano) and *f* (forte).