

SM 5574 If You Do-What You Do

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Moderato

Piano

Till ready

The piano introduction is written for a grand piano in G major, 4/4 time. It begins with a 'Moderato' tempo. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a 'Till ready' instruction and a piano (p) dynamic marking.

Voice

Don't need rings, Don't need clothes, Don't need mon - ey, good-ness knows,-

The first line of the vocal melody is set in G major and 4/4 time. The lyrics are 'Don't need rings, Don't need clothes, Don't need mon - ey, good-ness knows,-'. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

All I need is lov - in' of the first-class A. You can't im - ag - ine

The second line of the vocal melody continues with the lyrics 'All I need is lov - in' of the first-class A. You can't im - ag - ine'. The piano accompaniment maintains the same harmonic structure as the first line.

how you rave,- how you brag,- All day long you chew the rag,- 'Bout the

The third line of the vocal melody has the lyrics 'how you rave,- how you brag,- All day long you chew the rag,- 'Bout the'. The piano accompaniment continues to support the vocal line.

way that you can kiss, ——— You'd bet - ter lend your ear to this — now:—

The final line of the vocal melody on this page has the lyrics 'way that you can kiss, ——— You'd bet - ter lend your ear to this — now:—'. The piano accompaniment concludes the section with a final chord.

Chorus

If you do— what you do,— Half as good as you

p-f

say you do,— You'd bet-ter start in your kiss-in', 'Cause that's what I've been miss-in' so,—

Be - lieve me, if you are,— what you are,—

That's if you're what you say you are,— You can bet your life I'm

nev-er gon-na let you go.— I'm blue and all a - lone,—

- And on - ly love can cure - me. — I'm one that must be shown, -

Be - cause I'm from Mis - sou - ri,

- So hon - ey, if you do, - what you do, - half as good as you

say you do, - I'll tell you what to do, - Bet - ter start in lov - in' me

now! — now! —