

SM5572

# I Cried For You

By { Arthur Freed  
Gus Arnheim and  
Abe Lyman

Moderately

mf

Moderately

F C7° Gm7 Am C7+ F

I re-mem-ber oth-er days how I used to weep O-ver things you  
How can I for-get the hours that I wor-ried through Won-der-ing the

p

C° Bb7 A7 Dm7 G9 G-9 C7 Bb Bbm C7° F C7°

said to me I could-nt e-ven sleep.- You for-got your prom-is-es  
live-long day just what next thing to do.- In those days you nev-er thought

Dm6 E7 A7 Cm D7 G7 Dm7 G9 C7(Fsus) C7°

ev-ry sin-gle vow. All you did was laugh at me but things are dif-frent now.  
an-y-thing of me. But the slave that was all yours and now at last is free.

Chorus, Moderately

F Fmaj7 Am7 D7 G7 Fmaj7 G7 Gm7 C7

I Cried For You Now it's your turn to

*p-mf*

Gm7 C9 F6 C7+ F6 C+ F Am7 Cdim

cry o - ver me. Ev - 'ry road has a

C7(Fsus) C7 G#dim C7 Ddim C7

turn - ing That's one thing you're learn - ing

F Fmaj7 Am7 D7 G7 Fmaj7 G7 Gm7

I Cried For You What a fool I

use  
 PERFECT  
 T  
 BOOKS  
 DELIGHT  
 PART OF  
 CHILD  
 TEDDY  
 BEARS  
 NY  
 1935  
 BRUELLE  
 and  
 WOODIN  
 100 NET  
 TEDDY  
 BEARS  
 FULL  
 1935  
 BRUELLE  
 and  
 MILLER  
 5c NET  
 YOUR  
 DEALER

C7 Gm6 A7 G Cm6 C#m A7 D7 C Em6 D7

used to be. Now I found two eyes just a

Fm6 C D7 G9 F Bbm Dm6 Bbm F G9

lit-tle bit blu-er, I found a heart just a lit-tle bit tru-

F Fmaj7 Am7 D7 G7 Fmaj7 G7

-er. I Cried For You Now it's

Gm7 C7 Gm7 C9 1. F Fmaj7 Abm6 Gm7 C7 2. F Bb9 F

your turn to cry o-ver me. me.

*mf* *l.h.*

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