

SM5566

Honeymoon Blues!

Lyrics by
Wm B. FRIEDLANDER

Music by
CON CONRAD

Moderato

Piano

f

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

I've trav-elled o-ver The world a rov-er

The vocal line for the first lyric is written on a single staff in a treble clef. It begins with a rest followed by a series of eighth and quarter notes.

Vamp

mf

p

fz

fz

The piano accompaniment for the first lyric is written in two staves. It features a 'Vamp' section with a dynamic of 'mf' and a 'p' section. The right hand has chords and eighth notes, while the left hand has a simple bass line. Dynamics include 'mf', 'p', and 'fz'.

Ca-lais to Dov-er A lamb in clov-er Up and down a

The vocal line for the second lyric is written on a single staff in a treble clef. It continues with eighth and quarter notes.

fz

fz

The piano accompaniment for the second lyric is written in two staves. It continues with chords and eighth notes. Dynamics include 'fz'.

man a - bout the town, But - my joys were hir - ed

The vocal line for the third lyric is written on a single staff in a treble clef. It concludes with a final note.

fz

The piano accompaniment for the third lyric is written in two staves. It concludes with a final chord. Dynamics include 'fz'.

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I just ac-quir-ed What I de-sir-ed But now I'm tir-ed

That is past, I know at last.

CHORUS

I won't be sat-is-fied_ Till I'm tied_

Right be-side_ my own bride. For a ride_

I've got the hon-ey-moon blues _____ I want to take a trip

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

on a ship— Lip to lip— With a pip— On my hip

The second system continues the melody. The vocal line has a similar rhythmic pattern with quarter and eighth notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

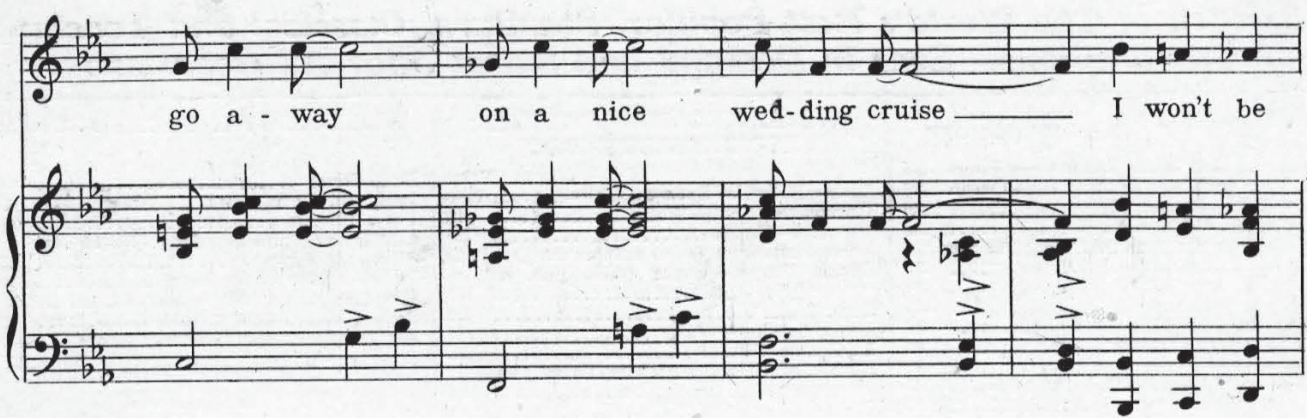
Some hon-ey-moon-shine booze _____ Come on we'll

The third system shows the vocal line with a quarter rest before the first note. The piano accompaniment continues with a consistent harmonic structure.

stow a - way All the rice and old shoes _____ And then we'll

The fourth system concludes the page's music. The vocal line features a mix of quarter and eighth notes. The piano accompaniment includes some grace notes and accents in the bass line.

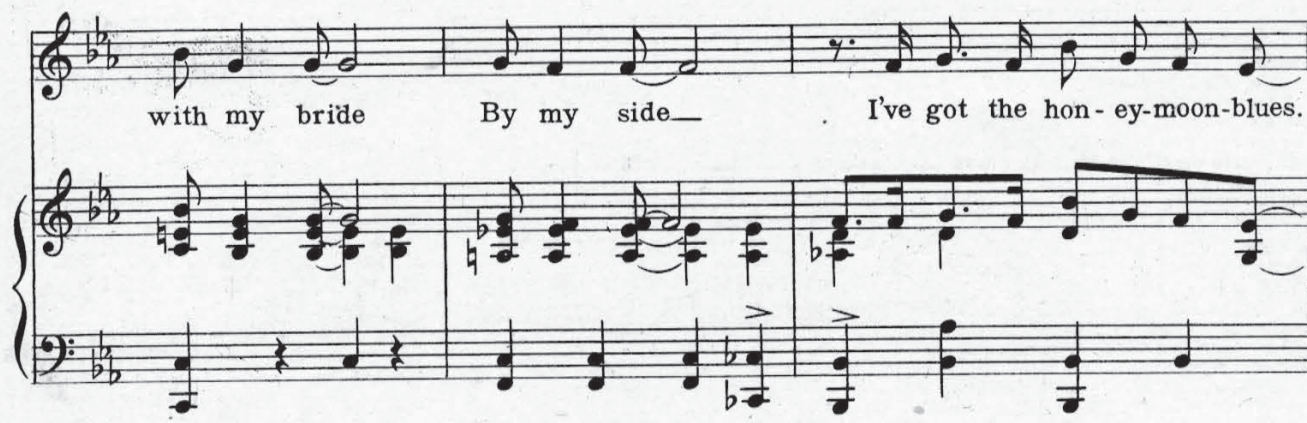
go a - way on a nice wed - ding cruise — I won't be



sat - is - fied, till I've tried — Just one ride



with my bride By my side — I've got the hon - ey - moon - blues.



1. I won't be 2.

