

SM 5558



# The Great White Way Blues

By  
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Slow Fox Trot Tempo

Introduction for piano, featuring a slow fox trot tempo. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a series of chords and a melodic line in the right hand, followed by a bass line in the left hand. Dynamics include *f* (forte) and *sfz* (sforzando).

First system of the song. The vocal line begins with the lyrics: "Say lis - ten, broth - ers, to a man whats got a tale of woe!". The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *p* (piano).

Second system of the song. The vocal line continues with the lyrics: "Come o - ver clos - er I hopped a freight and left the great white way not long a -". The piano accompaniment continues with a steady bass line and chords in the right hand.

Third system of the song. The vocal line concludes with the lyrics: "go, and bo, Since I said fare thee well to Broad - way". The piano accompaniment continues with a steady bass line and chords in the right hand.

I've just been suf-fer - in' night and day, Oh! how I sigh each time I

hear an ex - press go by, Oh! my,

**CHORUS**

Be-cause I've got those White Way Blues That lone-some feel - ing

I can't lose, There's just one place I care to be, Be-cause it's Home Sweet

Home to me. Oh! how my poor heart pines, To see those daz-zling

