

## SEMINOLE.

Words by  
HARRY H. WILLIAMS.

Music by  
EGBERT VAN ALSYNE.



1. Way down in south-ern Flo-ri-da, Down in an ev-er-  
2. Off to his home he led the maid, Out through the for-est

The first two lines of the song are shown with a vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is used.

glade, There lived a big chief war-ri-or,  
land, No beasts of prey made her a-fraid,

The last two lines of the song are shown with a vocal line and piano accompaniment. The piano part continues with the same eighth-note accompaniment and chordal support as the previous lines.

Who loved an In - dian maid, He, like a  
 Guard-ed by his brave hand, Though in the

fight - ing ti - ger bold, She, like a lil - y  
 dark - ness pan - thers cried, Though fiend - ish eyes flashed

rare, Each night his tale of love he told,  
 fire, She was con - tent - ed by his side,

To his sweet maid - en fair.  
 He was her heart's de - sire.

CHORUS.

Sem - - - a, my lit-tle Sem-i - nole, —

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The vocal line begins with a half note 'S', followed by a quarter rest, another half note 'e', a quarter rest, and then the words 'a, my lit-tle Sem-i - nole, —'. The piano accompaniment starts with a *p-f* dynamic marking and includes a '7' (chordal figure) above the first two chords.

You've won me won me heart and soul, — Come,

The second system continues the vocal line with 'You've won me won me heart and soul, — Come,'. The piano accompaniment continues with similar chordal patterns and a steady bass line.

love, and take a little stroll, — My Sem - i -

The third system continues with 'love, and take a little stroll, — My Sem - i -'. The piano accompaniment features a more active bass line in the latter half of the system.

nole — nole

The fourth system concludes the chorus with 'nole — nole'. It includes first and second endings for the vocal line, marked with '1' and '2' above the notes. The piano accompaniment features a prominent bass line with a final cadence.