

The Secret.

Words by
ROBERT B. SMITH.

Music by
RAYMOND HUBBELL.

Moderato.

Piano.

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include a forte (f) marking and a sforzando (sfz) marking at the end.

I don't be - lieve in gos - sip, I'm not a pry - ing elf, When
Of course you've seen the dia - monds A cer - tain per - son wears, Well
Now I don't think it's prop - er To take things from a man Un -

The vocal line is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include a mezzo-forte (mf) marking.

ev - er you say "*En - tre - nous*" I keep it to my - self; But
all those were some gifts to her From "aunt - ie" she de - clares. As
less you are en - gaged to him And then I s'pose you can. But

The vocal line is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3.

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have you heard the lat - est A - bout that friend of mine? Well
 aunt - ie has no mon - ey I don't see how she can, But
 good - ness! This young per - son Is not en - gaged I'll bet, And

REFRAIN.

seems to me it's time that she Knew where to draw the line. I'd
 if she brings those rings and things Why aunt - ie is a man. I'd
 yet you'll find that she's in - clined To take all she can get. I'd

like to tell you more But it's a se - cret — I'd
 like to tell you more But it's a se - cret — I'd
 like to tell you more But it's a se - cret — I'd

p-f

like to tell you, for I can't keep still _____ Like to
 like to tell you, for I saw the bill _____ Like to
 like to tell you, for (a voice) Ah, go on! Tell _____ (Solo) Well the

tell you what I heard And if you'll prom - ise — To
 tell you what I read And if you'll prom - ise — That
 bill that I saw read "To Fred - rick Mor - gan." (a voice) Why

nev - er breathe a word, Per-haps I will. I'd will. _____
 not a word is said, Per-haps I will. I'd will. _____
 that's her un - cle Fred! "Oh is it? well!! I'd well!! _____

f *Sva.* *sfz* *Sva.*