

SM5532

DO, RE, MI

Words and Music by
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Moderato

f

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

Voice

Learn-ing les-sons ev-'ry day,
We don't like our les-sons much

mp quasi staccato

The first vocal line is on a single staff. The piano accompaniment is on two staves below. The piano part includes triplets in the right hand and a steady bass line. The dynamic is 'mp quasi staccato'.

First to work, then to play Try to learn each les-son thru, Read-ing, writ-ing,
We like candies cakes and such We just like to romp and play Sing-ing, skip-ping

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section.

spell-ing, too. There's one les-son we like best, And that is our
all the day We like games with lots of fun, Like King James was King

The final vocal line concludes the piece. The piano accompaniment provides harmonic support throughout.

mus-ic test, Try to sing sweet har-mo-ny, That is if we stay on key,
Will-iam's son Af-ter that we're all tired out Then we sit right down and shout.

Chorus

Do, re, mi. It clings to mi,

re, do. Love,

hon - or, al-ways o - bey — These things we

Both hands

learn ev 'ry day Or try to Um, um, um.

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "learn ev 'ry day Or try to Um, um, um." The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The piano part includes dynamic markings like *v* and *mf*.

— We're learning Um, um, um.

The second system continues the vocal line with the lyrics "— We're learning Um, um, um." The piano accompaniment continues with similar chordal textures and a steady bass line. The piano part includes dynamic markings like *v* and *mf*.

There is a les - son we know. — In mi,

The third system features the vocal line with the lyrics "There is a les - son we know. — In mi,". The piano accompaniment continues with chords and a bass line. The piano part includes dynamic markings like *v* and *mf*.

re, do. do.

The fourth system shows the vocal line with the lyrics "re, do. do." and includes first and second endings. The piano accompaniment continues with chords and a bass line. The piano part includes dynamic markings like *v* and *mf*, and features triplets in the right-hand staff.