

SM 5510

# The Cat's Whiskers

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Moderato

Piano *f*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 3/4 time signature, while the left hand provides a steady accompaniment of chords. The key signature has two flats (B-flat and E-flat).

*Vamp*

*mp*

A vamp section consisting of two staves. It features a repeating rhythmic pattern of chords in the right hand and a steady accompaniment in the left hand. The dynamics are marked *mp* (mezzo-piano).

Stretched out on the mat — Lies our kit - ty cat —

*p*

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are "Stretched out on the mat — Lies our kit - ty cat —". The piano part includes a *p* (piano) dynamic marking.

— Grow - in' old and fat — Nev - er

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are "— Grow - in' old and fat — Nev - er". The piano part continues with a steady accompaniment.

moves a step from the flat Folks all won - der

why? What makes poor kit-ty cry They say, The

Chorus

old cat's whis-kers are turn-ing grey,- She's just a lone-some kit-ty now,-

*p-f*

Be-cause the neigh-bor's cat went and left her flat He

found him self a new me - ow ————— Me - ow

My! Hear her sigh When her Tom pas - ses

by just see the old cat's whis - kers are turn - ing grey

1. She's  
2. She's  
3. The

just a la - dy's fur piece now ————— they say the

lost her pep for step; pin' now —————

neigh - bors get a nights rest now —————

1 2

Special House Party Dance Chorus

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte dynamic marking (*f*). The first measure features a complex chordal texture in the right hand and a rhythmic pattern in the left hand. The second measure continues this texture, with a triplet of eighth notes in the right hand. The third measure shows a change in the right-hand accompaniment, with a triplet of eighth notes in the left hand.

The second system of musical notation continues the piece. It features two staves in the same key and time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. A triplet of eighth notes is present in the right hand of the second measure.

The third system of musical notation shows a more active right hand with sixteenth-note patterns. The left hand continues with a consistent accompaniment. The system concludes with a final chord in the right hand.

The fourth system of musical notation features a right hand with a mix of chords and moving lines. The left hand maintains a rhythmic accompaniment. The system ends with a final chord in the right hand.

The fifth system of musical notation concludes the piece. The right hand plays a series of chords and a final melodic phrase. The left hand provides a steady accompaniment. The system ends with a final chord in the right hand.