

SM 5503

# BESIDE A BABBLING BROOK

Lyric by  
GUS KAHN

SONG  
(By the Writers of "Carolina In The Morning")

Music by  
WALTER DONALDSON

Moderato

VOICE

PIANO

When I was young-er  
I see a pond of

I used to hun-ger to climb up the lad-der of  
lil-ies I'm fond of and I see a rick-et-y

life boat

Now that I've grown up I  
Seem'd for a min-ute that

The musical score is written in G major (one sharp) and 4/4 time. It begins with a 'Moderato' tempo marking. The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand. The lyrics are written below the vocal line, with some words like 'lil-ies' and 'rick-et-y' split across lines. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like 'S' (crescendo) and 'f' (decrescendo) in the piano part.

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might as well own up it's not worth the wor - ry and strife  
 I was back in it for get-ting and let - ting her float

Things that I want - ed were paid for with bless - ings I can - not re -  
 While I was la - zi - ly doz - ing just dream - ing and drift - ing a

-call And all that I have - I would  
 -long I heard at the sum - mer day's

trade for the things I con - sid - ered so small  
 clos - ing a whip - poor - will sing - ing my song

*poco rit.*

REFRAIN (In rhythmic swing, but not too fast)

Id be more than sat - is - fied if I could hide a - way be - side a

The first system of the refrain features a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The lyrics are "Id be more than sat - is - fied if I could hide a - way be - side a". The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with a simple harmonic accompaniment. Dynamics include *p* and *f*.

bab - bling brook Rip - pling wa - ters

The second system continues the refrain with the lyrics "bab - bling brook Rip - pling wa - ters". The piano accompaniment features a more active right hand with eighth-note patterns and a left hand with sustained chords. A triplet of eighth notes is present in the right hand.

call me far a - way to a qui - et shad - y nook

The third system of the refrain has the lyrics "call me far a - way to a qui - et shad - y nook". The piano accompaniment continues with a consistent rhythmic pattern, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand.

Thru the woods I long to hike to lin - ger where the world is like a

The fourth system concludes the refrain with the lyrics "Thru the woods I long to hike to lin - ger where the world is like a". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems.

sto - ry book Like a la - zy dai - sy gaz - in'

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "sto - ry book Like a la - zy dai - sy gaz - in'". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

at the sky— Let me live and love and let the

The second system continues the vocal line with the lyrics "at the sky— Let me live and love and let the". The piano accompaniment continues with similar melodic and harmonic patterns, maintaining the two-flat key signature.

world go by Id be more than sat-is-fied, if I could hide a-way be-side a

The third system features the lyrics "world go by Id be more than sat-is-fied, if I could hide a-way be-side a". The piano accompaniment includes some dynamic markings such as *mf* and *f*, and includes a trill in the right hand.

bab - bling brook brook *D.S.*

The fourth system concludes with the lyrics "bab - bling brook brook" and a *D.S.* (Da Capo) instruction. The piano accompaniment features a first ending (marked "1.") and a second ending (marked "2.") that leads back to the beginning of the piece. The piece ends with a *D.S.* marking.