

SM 54

# KISS, AND LET'S MAKE UP.

Words and Music by

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Arranged by FRANZ MAYR.

*Tempo di Mazur.*

Musical notation for the Mazurka section, featuring a treble and bass clef with a 3/4 time signature and a forte (f) dynamic marking.

*Tempo di Valse.*

1. Two lit - tle playmates, a boy and a girl Were play - ing one day on the  
2. The years rolled by, the lad sailed a - way, The maid - en she wait - ed in

sands, . . . . . They had built up a house of pret - ty sea - shells, With no  
vain, . . . . . Could Jack have for - got - ten those bright hap - py days, When

tools but their lit - tle brown hands; . . . . . At last it was fin - ished, their  
oft to the cot - tage he came; . . . . . The shells by the sea - shore are

work was well done, And two lit - tle hearts were made glad; . . . . . When the  
strewn all a - bout; Each one brings fond mem - o - ries back, . . . . . When they

boy just for fun gave a kick, then did run, And down came the house on the  
built lit - tle hous - es up - on the warm sands, She and her boy lov - er

sands, . . . . . The girl for a mo - ment stood shocked and sur - prised, Then  
Jack, . . . . . He prom - ised to write to her once ev - 'ry week, Had an -

tears to her pret - ty eyes came . . . . . I'll nev - er for-give him, she  
oth - er fair face won his heart? . . . . . Or else had he tired of his

sob - bing - ly cried, Oh how could my Jack be so mean! And  
true coun - try lass, Was he sat - is - fied that they should part? But the

when the lad saw his sweet-heart in tears, He man - ful - ly to her side  
true hon - est fel-low was sail - ing back home, To the girl who was wait - ing in

came, . . . . . And throwing his arms a - round her dear form, said "Kiss and let's  
vain, . . . . . To hear his dear voice whisper low in her ear, "come Kiss and let's

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*Tempo di Mazur.*

make up a - gain, . . . . . Kiss and let's make up my dar-ling, Dry your tears, don't cry in

vain, For you know I love you dar - ling. Yes, I know I was to

blame, So you wished you'd nev - er met me? Don't say that my lit - tle

pet, What would this life be with - out you? Kiss and let's make up."

Kiss, and let's make up. 4.