

SM 5497

The Band Plays Home Sweet Home

by EARL CARROLL

Valse lento

The piano introduction is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a forte (f) dynamic. The melody is played in the right hand, featuring a mix of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

VOICE

The whole night thru, I have danced with you, And the hours have quick - ly

The vocal line starts on a whole note, followed by quarter notes. The piano accompaniment continues with a similar rhythmic pattern, using chords and single notes to support the melody.

passed. I wish they'd play till the break of

The vocal line continues with a half note followed by quarter notes. The piano accompaniment maintains the accompaniment pattern, with some chordal textures in the right hand.

day, But the next dance is the last. The shades are

The vocal line concludes with a half note followed by quarter notes. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

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drawn, And the lights burn low, The rest have gone, but be-

fore we go, Just one more dance 'ere the mu - sic

halts, Let me hold you a - gain and waltz:_____ The

CHORUS
band plays "home, sweet home,"_____ The dance is near - ly

thru. I've just a mo - ment more, To be a -

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "thru. I've just a mo - ment more, To be a -". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The music is in a slow, lyrical style.

lone with you. So look in - to my eyes, And

The second system continues the vocal line with the lyrics "lone with you. So look in - to my eyes, And". The piano accompaniment continues with similar harmonic support, featuring chords in the right hand and a steady bass line in the left hand.

hold me ten - der - ly. The band plays "home, sweet home,"

The third system has the lyrics "hold me ten - der - ly. The band plays 'home, sweet home,'". The piano accompaniment includes a section where the right hand plays a melody that mimics the "Home, Sweet Home" theme, while the left hand provides harmonic accompaniment.

So say good-night to me. The me.

The fourth system concludes with the lyrics "So say good-night to me. The me.". The vocal line ends with a fermata. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') leading to a final cadence. The piano part includes various dynamics like *mf* and *f*.