

SM 5493

BABE RUTH

He Is A Home Run Guy.

Written by { A. ATKINS and
HARRY W. TROUT

Moderato

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

VAMP

The vamp section is marked with a double bar line and repeat signs. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, primarily consisting of eighth and quarter notes.

I nev - er saw a man, Hit a ball like
When Ruth comes up to bat, All the fans be -

The piano accompaniment for the first line of lyrics, featuring chords and a bass line in the left hand.

Babe Ruth can: _____ He knocks the ball so high, _____
gin to pat; _____ He has a real sharp eye, _____

The piano accompaniment for the second line of lyrics, continuing the harmonic and bass line from the previous section.

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He is a home-run guy. ————— Pitch - ers from each
 He is the home-run guy. ————— Play - ers all know

team a - round, Know when Babe Ruth hits the town; Nev - er
 Babe Ruth's bound, He wont hit one on the ground; Pitch-er

pitch a ball straight, ————— He's a home-run man no mis-take. —————
 hooks one o'er the plate, ————— It's a home-run if he hits straight. —————

CHORUS

Ba-be Ruth, Ba-be Ruth, He will lose that ball and

p-f

that's the truth; There is not a play-er in the land,- Who can hit a

ball like Babe Ruth can. — If two men are on base, don't throw near the plate, For

if you do he'll knock it a - bout a mile, and if the pitch-er throws one a - cross the plate,

— He's a home-run guy with a smile. smile. —