

SM 5488

Words by  
LEW BROWN

# Annabelle

By the writers of "Georgette"

Music by  
RAY HENDERSON

Moderato

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics range from *f* to *ff*.

*Vamp*

Pret-ty lit-tle An-na-belle Liked a lot of  
Pret-ty lit-tle An-na-belle Tried to make him

Musical notation for the first vocal line, including a piano accompaniment. The piano part features a vamp of chords in the right hand and a simple bass line in the left hand. Dynamics include *p*.

beaus, And her sweet-ie John-ny Brown Want-ed her to set-tle down,  
blue, Sent him to her fam-i-ly, Said "Give them your ped-i-gree"

Musical notation for the second vocal line, including a piano accompaniment. The piano part continues with the vamp accompaniment. Dynamics include *p*.

How he coaxed sweet An-na-belle Good-ness on-ly knows,  
He came back to An-na-belle, Said "I'm glad it's thru,"

Musical notation for the third vocal line, including a piano accompaniment. The piano part continues with the vamp accompaniment. Dynamics include *p*.

She'd say "yes," then she'd say "no," Each time he'd pro - pose: —  
They're all sat - is - fied with me, Now it's up to you: —

## CHORUS

Oh! An - na - belle, — Oh! An - na - belle, — You've made a wild man out of

me, — 'Cause ev-'ry day — in ev-'ry way — You get me jeal-ous as can be,

There's just one thing wor-ries me, dear, — You've got six en -

-gage-ment rings, I hear, I've got a Ford, — I've got a flat, — There's on-ly

*l.h.*  
*fz fz*

one more payment due, — I've got a dog, — I've got a cat, — And honey, all I need is

you I won't e - ven fret or fuss If your moth-er lives with us Oh! An-na-

*l.h.*

-belle, — Oh! An-na - belle, — When will the bells dingdong for me? Oh! An-na- me?

*fz fz*