

SM 5487

# ANASTASIA REILLY

## SONG

By WILLIAM HALLIGAN

Valse

PIANO

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *rall.* (ritardando) marking.

VOICE

I know a girl in the Fol - lies \_\_\_\_\_ She's from the

The first system of the vocal line and piano accompaniment. The vocal line is in a soprano register, starting on a middle C. The piano accompaniment is in 3/4 time, key of B-flat major, with a piano (*p*) dynamic and a tempo marking of *à tempo*. The piano part features a steady accompaniment with chords and moving lines in both hands.

Bor-ough of Queens \_\_\_\_\_ She's not like the rest of the

The second system of the vocal line and piano accompaniment. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the same accompaniment style, providing harmonic support for the voice.

dol - lies \_\_\_\_\_ Who ride in their own li - mou, - sines \_\_\_\_\_ She

The third system of the vocal line and piano accompaniment. The vocal line concludes with a final note. The piano accompaniment continues with the same accompaniment style, ending with a final chord.

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lives with her moth - er And brings home her pay And

that is the rea - son That each day I say

REFRAIN

An - a - sta - sia Reil - ly She's the girl for

me The kids in the block all a - dore her

*ten.*  
 They would do an-y - thing for her She's as sim-ple and

*ten.*  
*f.*  
*Andio*

sweet as a coun - try school marm And each night I pray God to

*Andio*

*rall.*  
 shield her from harm For be - lieve me she has an en - dear - ing young

*rall.*

*f.* *a tempo*  
 charm, Has An - a - sta - sia Reil - ly - ly

*a tempo*  
 1. 2.