

SM 5884

ALL WRONG

Words & Music by
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The first system of the piano introduction features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, while the bass line consists of a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the beginning.

The second system continues the piano introduction. It includes a *Vamp* section marked with a repeat sign and a *p* (piano) dynamic. The treble clef part features a melodic line with a *fz* (forzando) dynamic marking, and the bass line provides a rhythmic accompaniment.

VOICE

The first system of the vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "May-be it's Spring — May-be it's Fall — Tell me what's the diff'rence noth-ing at all — Ev-'ry thing's bad — Ev-'ry thing's sad — Guess that I've for-got-ten how to be glad —". The piano accompaniment is shown in a grand staff with a *p* (piano) dynamic marking.

The second system of the vocal line continues the melody. The lyrics are: "May-be it's night — May-be it's day — It's al-ways dark since you went a-way — Ev-'ry thing's pain — Ev-'ry thing's rain — For you took all the sun-shine I had —". The piano accompaniment continues in the grand staff.

Where did you go? — Why did you go? — I want to know — Just why you left me
 Ev' - ry day's long — Ev' ry thing's wrong — One wea - ry song — That's all I'm hear - in'

I miss you so — I miss you so — Oh — The sun ain't
 Come back to me — Come back and see — me — The sun ain't

CHORUS

Shin - in' — The world is just all wrong — I keep a -

p. f

- pin - in'; — just sigh the whole day long — And when the

sha - dows creep — I try my best to sleep and for - get — but re - gret — Just nev - er

goes a - way In thinking of the day we met _____ The birds won't sing _____

_____ because the world's all wrong _____ They used to bring _____ their sweet-est

song _____ That's all gone _____ There was a time when hap-pi-ness a - wait - ed me _____

That was all be-fore you ha-ted me _____ But since you left me the world's been wrong, all

wrong _____ The sun ain't wrong _____