

SM5580

ZENDA

By LOUIS BREAU &
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Moderato grazioso

Musical score for the piano introduction. It consists of a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is 'Moderato grazioso'. Dynamics include 'mf' and 'rit.'.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in a treble clef with lyrics: "When shad - ows fall then I dream of Zen - da" and "I found real hap - pi - ness there in Zen - da". The piano accompaniment is in a grand staff with a dynamic marking of 'p'.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in a treble clef with lyrics: "When night birds call I am lone - ly too" and "Where first we met by a wind - ing sea". The piano accompaniment is in a grand staff.

For skies of blue I am yearn-ing My heart sighs to be re-turn-ing
One kiss and I was en-rap-tured Such bliss my poor heart was cap-tured

Back there in true par-a-dise with you.
Love's will-ing pris-ner I'll al-ways be.

CHORUS

Zen - da, though I am far a -

p-f

way Zen - da,

I'm com-ing back some day Each

night by night the sea

Some-one dreams of love for - sak - en No new love can

ev - er wak - en Zen - da

there on your gold-en shore Send her

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics "there on your gold-en shore" and continues with "Send her". The piano accompaniment consists of a steady bass line in the left hand and a more active treble line in the right hand.

in - to my arms once more My land

The second system continues the vocal and piano parts. The lyrics are "in - to my arms once more" and "My land". The piano accompaniment features a consistent bass line and a treble line with some harmonic movement.

where all dreams come true I'll re - turn to

The third system includes the lyrics "where all dreams come true" and "I'll re - turn to". The piano accompaniment includes triplets in the right hand, indicated by a '3' above the notes.

1 2

you. you.

The fourth system concludes the piece with the lyrics "you." and "you.". It features a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment includes a final chord marked with a 'V' (fortissimo) and a fermata.