

SM 5568

# Will She Come From The East?

(East-North-West or South)

By IRVING BERLIN

*poco cresc.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo and dynamics are marked as *poco cresc.*

VOICE

Four lit - tle cross - roads lie be - fore me

The first vocal line is on a single staff, with lyrics "Four lit - tle cross - roads lie be - fore me". The piano accompaniment is on two staves below, starting with a *p* dynamic marking. The music is in 4/4 time.

One of the four I must choose Wheth - er the way be

The second vocal line continues the melody with lyrics "One of the four I must choose Wheth - er the way be". The piano accompaniment continues with chords and bass lines.

fair or storm - y wheth - er I win or I lose

*rall.*

The third vocal line concludes the phrase with lyrics "fair or storm - y wheth - er I win or I lose". The piano accompaniment ends with a *rall.* marking. The final notes of the piano part are on a lower register.

Arranged by  
Chas N. Grant

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Which of the four shall I make my way I wish I knew where to start

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Which of the four shall I make my way I wish I knew where to start". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

which lit-tle road shall be the high-way lead-ing to my heart

*rall.*

The second system continues the vocal line and piano accompaniment. The lyrics are: "which lit-tle road shall be the high-way lead-ing to my heart". The piano accompaniment includes a *rall.* (rallentando) marking. The system concludes with a fermata over the final note of the vocal line.

CHORUS *Slow March Tempo*

Will she come from the East where the

*mf-f* *risoluto*

The third system marks the beginning of the chorus, indicated by the heading "CHORUS *Slow March Tempo*". The lyrics are: "Will she come from the East where the". The piano accompaniment starts with a dynamic marking of *mf-f* and a *risoluto* (determined) marking. The system includes repeat signs and fermatas.

Broad-way peach-es grow Will she come from the

The fourth system continues the chorus. The lyrics are: "Broad-way peach-es grow Will she come from the". The piano accompaniment continues with chords and a steady bass line.

North from the land of ice and snow \_\_\_\_\_ or will she

come from the heart of the West There where the

sun goes to rest Will she come trot-tin' from the land of cot-ton From a-

*poco cresc.*

way down South Will she South

1. 2.