

SM 5566

Who'll Take My Place

Words by
RAYMOND KLAGES

When Im Gone



Music by
BILLY FAZIOLI

Moderato

f *fx*

Vamp

VOICE

1. Ev-'ry-thing must have an end So the po - ets
 2. When we lose some - one we love With heartaches we

mp *mp*

say Our ro - mance like all the rest Will end some sor - ry
 pay But I guess it's for the best That things turn out that

day But be - fore that end draws near, I'd like to whisper in your ear
 way If we part, I wonder who Will be in my place with you

CHORUS

Who'll take my place_ in your heart when I'm gone_

Who'll know the bliss_ of your kiss_ from then on_

Who's gon-na share_ each sor - row and care_ What 'll you do when

ev-er you're blue, There is n't a one who will love you like I do Who'll take my place

in your won - - der-ful arms_ Who will em - brace

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note rest, followed by the lyrics 'in your won - - der-ful arms_'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some notes beamed together.

all your won - - der-ful charms_ And who'll al - ways be

The second system continues the vocal line with the lyrics 'all your won - - der-ful charms_ And who'll al - ways be'. The piano accompaniment features a more active right hand with eighth notes and a steady bass line.

true and be - lieve just in you Tell me, who'll take my

The third system has the vocal line with lyrics 'true and be - lieve just in you Tell me, who'll take my'. The piano accompaniment continues with a similar texture of chords and a bass line.

place when I'm gone. gone._____

The fourth system concludes the vocal line with 'place when I'm gone. gone._____'. It includes first and second endings for both the vocal and piano parts. The piano accompaniment features a dynamic marking of *f* (forte) and a fermata over the final chord.