

SM5565

Who Did You Fool After All ?

Words & Music by
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Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. Dynamics include *ff* and *fz*. The tempo is marked *Moderato*.

Vamp

VOICE

The first vocal entry is on a single staff with the lyrics: "There was a time when you / It seems a shame that you". The piano accompaniment is on two staves, marked *mf*. The music is in a vamp style, with a repeating rhythmic pattern.

The second vocal entry is on a single staff with the lyrics: "fooled ev-'ry one and you fooled me too. / could - not play fair for I loved you true." The piano accompaniment continues on two staves.

The third vocal entry is on a single staff with the lyrics: "You made me cry and tho't it was in fun — my / I know that some-one else has made you care — and". The piano accompaniment continues on two staves.

heart was a play-thing for you. You let the sweet-ness of
 may - be they're fool-ing you too. If you were think - ing of

love go to waste. Now how does the bit - ter taste.
 some fu-ture day. Our lives would not be this way.

CHORUS

Who did you fool af-ter all, dear? Who did you fool, af-ter

all? The kiss-es you gave. Just made me your slave. I

looked in your eyes — Be-lieved all your lies. — Ta-bles have changed

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line contains the lyrics: "looked in your eyes — Be-lieved all your lies. — Ta-bles have changed". The piano accompaniment consists of chords and moving lines in both hands.

— And fate has ar-ranged — That some bod-y else — made you fall, —

The second system continues the vocal line and piano accompaniment. The lyrics are: "— And fate has ar-ranged — That some bod-y else — made you fall, —". The musical notation follows the same format as the first system.

— So who's sigh-ing now, Tell me who's cry-ing now?

The third system continues the vocal line and piano accompaniment. The lyrics are: "— So who's sigh-ing now, Tell me who's cry-ing now?". The musical notation follows the same format as the first system.

Who did you fool, af-ter all? all _____

The fourth system concludes the page with a first ending bracket over the vocal line. The lyrics are: "Who did you fool, af-ter all? all _____". The piano accompaniment includes a dynamic marking of *sfz* (sforzando) and a fermata over the final chord. The system ends with a double bar line.

Who Did You Fool After All?

Fox Trot Arrangement

arr. by CLAUDE LAPHAM

CHORUS

The musical score is arranged in six systems, each consisting of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a '3' in a circle. The score concludes with a first ending (marked '1') and a second ending (marked '2') that leads to a final chord marked with a forte 'f' dynamic and an accent (^).