

SM 5564

WHO CARES?

Words by
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Music by
MILTON AGER

Moderato

First system of piano introduction in G major, 2/4 time, Moderato. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass accompaniment.

Second system of piano introduction. The right hand continues with a melodic line, and the left hand has a bass line with some longer note values. A dynamic marking of *fz* (forzando) is present at the end of the system.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Ev' - ry - bo - dy has When some - bo - dy has". The piano accompaniment starts with a *p* (piano) dynamic. A section of the piano accompaniment is marked "Till voice".

Continuation of the vocal line and piano accompaniment. The vocal line continues with the lyrics "got some - bo - dy to tell their trou - bles to _____ A got no - bo - dy it makes some - bo - dy mad _____ To". The piano accompaniment provides harmonic support with chords and a bass line.

sym - pa - the - tic pal Or true blue re - gu - lar
see some - bo - dy sweet With ev' - ry - bo - dy you

gal I'm some - bo - dy who's got no - bo - dy to
meet If no - bo - dy had a - ny - bo - dy to

go to when I'm blue There's love and sym - pa -
make some - bo - dy glad How sad and blue like

thy For ev' - ry - bo - dy but me.
me Most ev' - ry - bo - dy would be.

CHORUS

Who cares — if my heart is ach - ing? — At times when it's

p-f

break - ing — who cares? — Oh,

Gee! — Poor me! — How of - ten

I get feel - ing sen - ti - ment - al But no one gives a con - ti - nent - al.

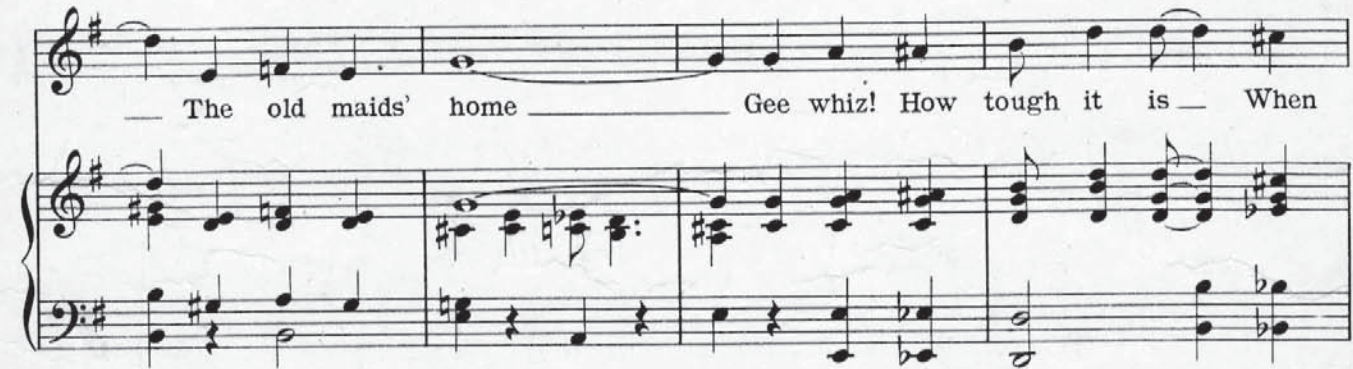
Who cares _____ how ma - ny tears I shed _____ At night - ime when



I've said _____ my prayrs? _____ I guess I'll phone _____



_____ The old maids' home _____ Gee whiz! How tough it is _____ When



there's no - bo - dy who cares! _____ cares! _____

1. _____ 2. _____

