

SM5558

When You And I Were Young Maggie Blues

By JACK FROST
and JIMMY McHUGH

Moderato

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Bass clef accompaniment. Dynamics include *f*.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Bass clef accompaniment. Dynamics include *f*.

Vocal line and piano accompaniment for the first line of lyrics. Treble clef for voice, key signature of one sharp (F#), common time. Bass clef for piano. Dynamics include *mp* and *p*.

I've been re - quest-ed to sing an old time

Vocal line and piano accompaniment for the second line of lyrics. Treble clef for voice, key signature of one sharp (F#), common time. Bass clef for piano. Dynamics include *mp* and *p*.

song, Some - thing our grand dad-dies used to sing.

But I'm a - fraid I would make that old dit - ty sound all

wrong, 'cause I'd fill it with "blues" and ev - 'ry thing.

But I've a lit - tle plan, And I'll do the best I

can to sing an old song so we all can un - der - stand:

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That Funny Little Fox-Trot - "Deedle Deedle Dum" - An Odd Ditty

CHORUS

You sim-ple take a fav-or-ite Then you fla-vor it with just a note or two of
Counter melody
 I wan-dered to-day to the hill,

p-f

blue har-mo-ny, Tell the orch-es-tra to play sta-ca-to, and then you jazz a lit-tle
 Mag-gie, to watch the scene be-low,

ob-li-ga-to Now that Mag-gie tune Is a raggie tune Pay no at-ten-tion to the
 The creek and the creak-ing old mill

mu-sic that they play but just rock your blues a-way, on the spot start to
 Mag-gie as we used to long a-go

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Beautiful Ballad Masterpiece — "Dear Old Southland" — by Creamer and Layton

sway, Get-tin hot now Hear that bro-ken time If just spoke in time all a-round I see

The green grove is gone from the hill

Harmony, charmin' me Ev-ry lov-in' note Is a lov-in' boat Just full of music that you can't re-fuse.

Mag-gie whereonce the dai - sies sprung. But I

Now you know the way tell the band to play, and when you listen just christen it and say I've got those

love you the same as of old Mag - gie when

1. when you and I were young Maggie blues. You simply blues.

2. you and I were young. I young.

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The Waltz Unusual — "Whispering Palms" — by Jack Frost