

SM 5451

The Wedding Ring Don't Mean A Thing When You're Married

(The Wedding Blues)

Words and Music by
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Moderato

Piano

f

The first system of piano accompaniment, starting with a forte (*f*) dynamic. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part consists of a steady eighth-note accompaniment. The treble part has chords and melodic lines.

fz *p* *Vamp*

The second system of piano accompaniment, featuring a *Vamp* section. It includes dynamic markings for *fz* (forzando) and *p* (piano). The music is in the same key and time signature as the first system.

Jones was mar-ried for just a week,— Jones and wif-ey now they don't speak,—
In my mind there is just a doubt,— I don't know what its ali a-bout,— Do

p

The first system of the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef. The dynamic marking *p* (piano) is present.

She bought a tick-et for re - no, On the fast ex - press,
Mar-ried men make the best Hus - bands, I'd like to find out,

The second system of the vocal line and piano accompaniment. The piano accompaniment includes a triplet of eighth notes and a double bar line with repeat dots. The dynamic marking *p* is also present.

Ev-'ry morn-ing he goes down town,-
Should the man say just where he goes,-
Gent-ly mur-murs to Law-yer Brown—
Tell his wife-y — All he knows,-

Gee whiz I'm glad I'm free, no wed-ding bells — For me:
If he tells all he knows, He dont know ve - ry much:

Chorus

The wed-ding ring dont mean a thing when you're mar - - ried, It's

just that lit - tle thing that you — Jump thru, — You
Some

wash the dish-es and swat the flies, And sing the bab-ies — Lul-la - bies, And
girls like mar-ried men all a - lone They cant get a Hus-band of their own, The

when you try — To fig - ure out your loss you find it's Ap - ple sauce. The
 mar - ried men, — They treat them oh so nice and give them good ad - vice,

Hon - ey - moon is ov - er soon when you're mar - ried And
 Its

when you're thru you nev - er look — the same, There's three pret - ty girl - ies to
 ten to one that hub - by gets — the blame, I mar - ried my wife on the

ev - ry man, The home - ly ones do the best they can, Oh mar - riage is a
 forth of July, The moon was full and so was I,

grandioso

1 grand old game. 2 The game.

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