

SM 5449

'Way Down Yonder In New Orleans

By CREAMER & LAYTON

Moderato

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment.

Second system of piano introduction. Features a trill in the treble and a triplet in the bass. Dynamics include *fz* and *p*. A section labeled "Vamp" with a triplet of chords is indicated.

VOICE

First system of the vocal entry. The voice line begins with the lyrics: "Guess! where do you think I'm go - ing when the winds start blowing strong? Guess! what do you think I'm think - ing when you think I'm thinking wrong?". The piano accompaniment features a triplet in the treble and a steady bass line.

Second system of the vocal entry. The voice line continues with the lyrics: "Guess! where do you think I'm go - ing when the nights start grow - ing long? I Guess! what do you think I'm think - ing when I'm think - ing all night long, I". The piano accompaniment continues with the same rhythmic pattern.

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ain't go - ing East, I ain't go - ing West, I ain't go - ing o - ver the cuck - oo's nest, I'm
ain't think - ing this, I ain't think - ing that, I can - not be think - ing a - bout your hat, My

bound for the town that I love best Where life is one sweet song:
heart does not start to pit - a - pat Un - less I hear this song:

CHORUS

'Way down yon - der in New Or - leans In the land of dream - y scenes

p-f

There's a gar - den of E - den That's what I mean, -

Cre-ole ba - bies with flash-ing eyes Soft-ly whis - per with

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Cre-ole ba - bies with flash-ing eyes Soft-ly whis - per with". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

ten - der sighs— Stop! Oh!won't you give your la - dy fair

The second system continues the musical piece. The vocal line has the lyrics "ten - der sighs— Stop! Oh!won't you give your la - dy fair". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' above the notes.

a lit - tle smile, Stop! You bet your

The third system of music has the lyrics "a lit - tle smile, Stop! You bet your". The piano accompaniment continues with triplet figures in both hands, marked with a '3' above the notes.

life you'll lin - ger there a lit - tle while

The fourth system concludes the page with the lyrics "life you'll lin - ger there a lit - tle while". The piano accompaniment features sustained chords in the right hand and a simple bass line in the left hand.

There is heav - en right here on earth With those beau - ti - ful queens,
 They've got an - gels right here on earth Wear - ing lit - tle blue jeans,

'Way down yon - der in New Or - leans. The -

To Patter

PATTER
legato

or - ange blos - soms' sweet a - ro - ma And the strains of La Pa - lo - ma
 gain I see a peach - er - i - no Dance the you know what I mean - o

staccato

Seem to throw me in - to a co - ma When the sha - dows play, A -
 She could shake a meat - tam - bour - i - no So I hear the folks say. — But when those