

SM 5444

Venetian Nights

By JACK STERN
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Valse moderato

mf

The piano introduction consists of two staves of music in 3/4 time. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment in the left hand features a steady eighth-note bass line and chords in the right hand.

As I drift a - mong life's mem - o -
Then the moon was like a Bea - con

Till ready

rall.

The vocal line begins with a half rest, followed by the lyrics. The piano accompaniment continues with a similar texture to the introduction, marked *rall.* and *p*.

-ries, There is one scene that ap - pears, Dear - er
light, Show - ing the path - way of love, And the

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

far, than all the oth - ers are, Un - dimmed by pass - ing years:
stars smiled while the gay gui - tars, Sang to them up a - bove:

rall.

The vocal line concludes with the lyrics. The piano accompaniment ends with a *rall.* marking.

REFRAIN *Tenderly*

Those dear Ven-e-tian nights of long a - go, _____ Those fair Ven-e-tian

p-f

sights, I love them so, _____ A - long the soft La-goon we'd glide, Then

love was true, with you by my side. Two hearts that beat as one, in sweet ac-

cresc. *poco rall.*

-cord, _____ As down our path the sil - v'ry moon-light poured. _____

Tho' years have passed, in ev-'ry dream I'm still re-call - ing,

The mag - ic of your gen - tle smile when dusk was fall - ing, I

know that on - ly Heav - en's rare de - lights, Can e - qual

those Ve - net - ian nights. Those nights.

rall.