

SM 5434

Sally, Irene and Mary

TIME WILL TELL

SONG

Lyric by
RAYMOND KLAGES

Music by
J. FRED COOTS

Moderato

VOICE

On these for - tune cards we'll find Our

PIANO

mf *p*

The first system of music features a voice line and a piano accompaniment. The voice line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest followed by a half note G4, quarter notes A4, B4, C5, and a half note D5. The piano accompaniment is in a grand staff with a key signature of one sharp and common time. The right hand starts with a melodic line of eighth notes (G4, A4, B4, C5, D5, C5, B4, A4, G4) and then moves to chords. The left hand plays a bass line of eighth notes (G3, A3, B3, C4, D4, C4, B3, A3, G3).

fu - ture writ - ten there — As each one has a diff - rent kind Our

The second system continues the musical piece. The voice line has a half note G4, quarter notes A4, B4, C5, and a half note D5. The piano accompaniment continues with chords and a bass line.

cards we'll all com - pare — So let's read them just to see

The third system concludes the musical piece. The voice line has a half note G4, quarter notes A4, B4, C5, and a half note D5. The piano accompaniment continues with chords and a bass line.

What our fu-ture is to be And oth-er things in store for you and me, But on - ly

CHORUS

Time will tell — Just where each one's fu-ture dwells — And hap-pi - ness as well —

p-f

— We will find some day — Tho' in vain — We may search for

gold and fame — But as we're chas-ing each rain - bow Up in the skies we'll

re - al - ize That for-tunes rare — Wait for you and me some-where — our cast-les

in the air — all seem to be — A re - al - i - ty And our dreams -

all thru life come true it seems — That's what our fu-ture means —

1. But on - ly time will tell But on - ly tell —
2. —