

SM 5422

# Swanee Bluebird

By CLIFF FRIEND  
and CON CONRAD

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time. The melody begins with a quarter note G4, followed by a series of chords and eighth notes.

Musical notation for the piano accompaniment, consisting of two staves. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The music concludes with a double bar line and repeat dots.

Sweet heart night and day \_\_\_\_\_ My thoughts go  
Dear \_\_\_\_\_ in dreams once more \_\_\_\_\_ I wan - der

Musical notation for the first line of the song, including the vocal melody and piano accompaniment. The piano part is marked with a piano (*p*) dynamic.

wand' - ring down your way, \_\_\_\_\_  
to the Swan - ee shore, \_\_\_\_\_

Musical notation for the second line of the song, including the vocal melody and piano accompaniment.

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To \_\_\_\_\_ the Swan - ee shore \_\_\_\_\_ Back where I  
 I \_\_\_\_\_ can see you smile \_\_\_\_\_ And I am

long to be once more \_\_\_\_\_ My lit - tle  
 hap - py all the while \_\_\_\_\_ But when I

Blue - bird I've been wait - ing to hear \_\_\_\_\_  
 wake and find my dreams are not true \_\_\_\_\_

One lit - tle word \_\_\_\_\_ from you dear. \_\_\_\_\_  
 I start a long - in' for you. \_\_\_\_\_

## CHORUS

My lit - tle Swan - ee Blue - - bird

*p-f*

Let me hear you sing

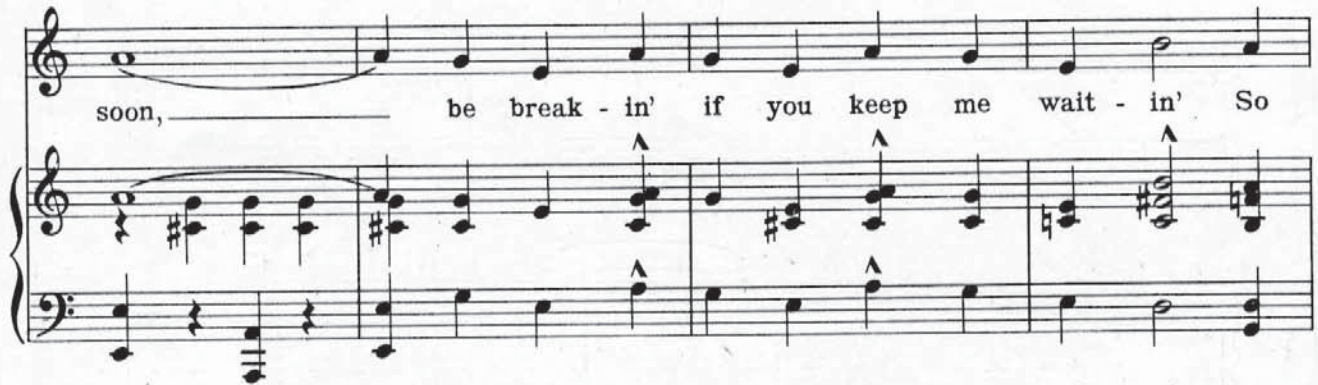
Your song of love and each word

Hap - pi - ness will bring My lone - ly

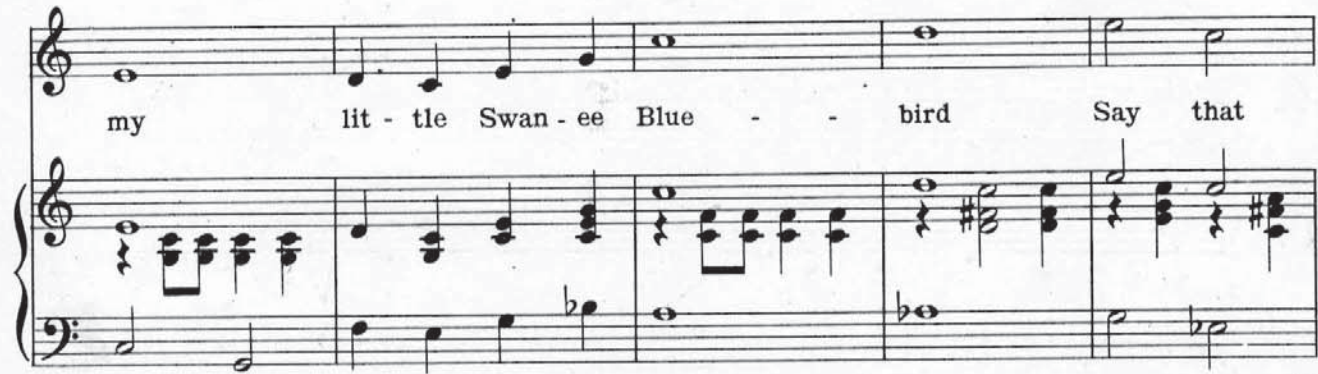
heart, is ach - in' 'cause you're hes - i - tat - in' 'Twill



soon, be break - in' if you keep me wait - in' So



my lit - tle Swan - ee Blue - - bird Say that



you'll be mine. mine.

