

SM541

Flo Flo.

'Phelia.

Words and Music by
HOWARD WHITNEY.

Allegro moderato.

Piano.

The first system of piano accompaniment consists of two staves. The right hand (treble clef) begins with a piano (*p*) dynamic and features a series of chords and arpeggiated figures. The left hand (bass clef) provides a steady accompaniment with quarter notes and chords.

The second system of piano accompaniment continues the musical texture. The right hand has more complex chordal structures, while the left hand maintains a consistent rhythmic pattern.

The vocal line is on a single staff with a treble clef. It contains a few notes and rests, corresponding to the first part of the lyrics.

There's a
There

The third system of piano accompaniment includes a repeat sign. The right hand has a melodic line with a *p* dynamic, and the left hand continues with chords. The word *till ready.* is written above the right hand staff.

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yel - low girl named 'Phe - lia The sweet - est girl you'd ev - er
ain't no use a talk - in' I love that gal al - most to

see. I've been a coax - in' and a beg - gin' her, My
death; And I would do most an - y - thing for her, Ex -

lit - tle bride to be. In the four - tenth sto - ry of a
cept to lose my breath. She's the sweet - est thing that ev - er

ten - e - ment She's liv - in' rath - er high. I'll
breathed the air, Her love for me is true. But

have to buy an air ship Or else learn how to
 some - fin' I must tell now Right here 'tween me and

fly. Clim - bin' them stairs am cer - tain - ly a
 you. She'd bet - ter move down clos - er to her

rall.

fright, SPOKEN. 'Cause I calls there ev - e - ry night.
 choice (That's me.) 'Cause I'm tired of us - in' my voice.

Chorus.

Come on down here 'Phe - lia, You I wants to

pp - f

see I'll come up there and steal ya, If you don't come down to

me, you hear me! Shin-in' like a dia-mond,

Way up in de sky, Come on down here

'Phe-lia Yer roost-in' up too high. high.

1 2

sfz *D.S.*