

"Sunny Jim"

Words by
JACK NEEDHAM

Music by
JOE MURPHY &
GEO. B. McCONNELL

Moderato

Piano introduction in G major, 2/4 time. The piece begins with a forte (*f*) dynamic in the right hand, featuring a series of chords and eighth-note patterns. The left hand provides a steady bass line. The tempo is marked Moderato. Dynamics include *f*, *sfz*, and *mp*.

Voice

You've heard of Huck-le-ber-ry Finn— And all the mis-chief he was
This lit-tle hap-py care-free boy— Can turn your troubles in-to

Vamp

Piano accompaniment for the first vocal line. It features a vamp section with a steady eighth-note bass line and chords in the right hand. The dynamic is marked *mp*.

in— But there's an-oth-er— His lit-tle broth-er— They al-ways call him sun-ny
joy— He nev-er wor-ries— He nev-er hur-ries— And he just takes things as they

Piano accompaniment for the second vocal line. It continues the vamp pattern with eighth-note bass and chords in the right hand.

Jim— He is so hap-py all the while— He lights the world up with a smile.
come— He throws the cares of life a-way— Just takes the joys that come each day.

Piano accompaniment for the third vocal line. It concludes the vamp pattern with eighth-note bass and chords in the right hand, ending with a double bar line.

Chorus

They call him Sun-ny Jim There's noth - in' wor-ries him

mf-f

His fun-ny lit-tle grin Won't go a - way Dressed up in

patch - es There's nothin' match - es His cheer-ful dis-po-si-tion

Keeps folks wish-in' They were on-ly kids a - gain And if you wan-na look

Down by some sha-dy nook _____ He's there with hook and line _____ Thru rain or

shine _____ It's true he nev-er clings _____ To his moth-ers
He's not a Mamma's boy _____ Does-n't dress like

a-pron strings _____ But oh what joy he brings _____ That's Sun-ny
Faunt-le - roy _____ He fills the world with joy _____

1 Jim, _____ 2 Jim. _____