

SM 5415
2
"Red Pepper"

STRUT YOUR STUFF

SONG

Lyric by
HOWARD E. ROGERS

Music by
ALBERT GUMBLE
Arr. by J. Dell Lampe

Marcia

VOICE

PIANO

Mis - ter A - lex - an - der

John - son Lee Has a danc - ing school in Ten - nes -

- see Where the dusk - y maids full of pep -

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Go to learn— ev-'ry danc-ing step— He has ev'-ry

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line with eighth notes in the left hand.

high-brown pranc-ing there In a new— sort of

The second system continues the vocal melody and piano accompaniment. The piano accompaniment includes a triplet of eighth notes in the bass line towards the end of the system.

way When they get— in their danc-ing shoes—

The third system shows the vocal line and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and eighth notes in the left hand.

This is what— he will say

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and eighth notes in the left hand.

CHORUS

Strut your stuff — pret - ty ba - bies

Hold your heads way up high. That's the lat - est sen -

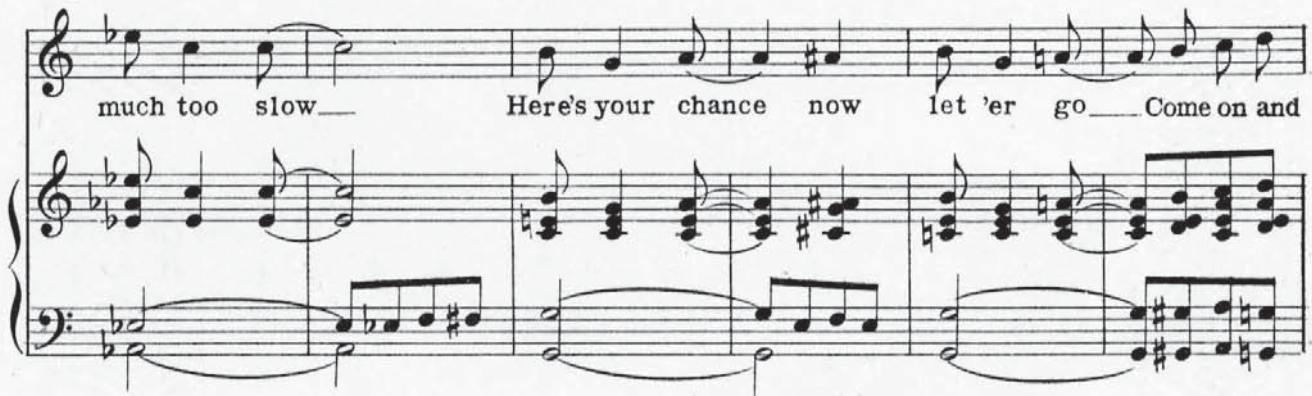
-sa - tion If you strut — you'll get by

Start your should - ers a - sway - ing

Make it snap - py not rough _____ That two-step dance is



much too slow _____ Here's your chance now let 'er go _____ Come on and



strut your stuff - pret - ty ba - bies Get hot



1. strut your stuff 2. strut your stuff

