

SM 5414

SONG OF PERSIA

PERSIAN RUG SONG

Lyric by
DAVID B. RADFORD and
RAYMOND B. EGAN

Music by
RICHARD A. WHITING

Moderato

VOICE

PIANO

Tho' a rug of Per-sia seems less than dust It is a wov-en art
Tho' a rug of Per-sia seems less than dust It is a wov-en art

Tread up-on it light-ly if tread you must It is a maid-en's heart
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Maid - ens of Per - sia weave in their rugs Sto - ries of ro - mance and
Nim - ble of fin - ger hap - py of heart Weav - ing she lived 'neath a

bliss _____ Gaze up - on each col - or trod - den and worn
spell _____ Did love's sweet con - fes - sion bring her a tear

Once it told a sto - ry like this _____
That is some-thing rugs nev - er tell _____

CHORUS

Here is the red of the rose you brought to me — That night you

p-f

This system contains the first two staves of the chorus. The vocal line is in treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in bass clef. The lyrics are written below the vocal staff. The piano part begins with a *p-f* dynamic marking.

stole in up-on — my hid-den bow'r — Here is the gold of the

This system contains the third and fourth staves of the chorus. The vocal line continues with the lyrics. The piano accompaniment features more complex chordal textures.

dreams you taught to me — And here's the grey of the dawn — our parting

This system contains the fifth and sixth staves of the chorus. The vocal line continues with the lyrics. The piano accompaniment continues with its harmonic support.

hour — And here's the sil-ver of songs you sang to make the nights

This system contains the seventh and eighth staves of the chorus. The vocal line concludes the phrase. The piano accompaniment provides a final harmonic resolution.

glad _____ I'll tell with blue of the wan-ing moon of nights you made

sad _____ And here's a lock of my hair to swear I'll love_ you

thro' e-ter-ni-ty And here is the rug for my love who loves on-ly

1. me 2. me _____ D.S.