

SM 5412

# Some Sunny Day

By IRVING BERLIN

Moderato

The piano introduction begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music features a series of chords and eighth-note patterns in the right hand, while the left hand provides a steady bass line with quarter notes and rests.

This section continues the piano accompaniment. It includes dynamic markings such as *fz* (forzando) and *p* (piano). A section labeled 'Vamp' is indicated by a double bar line and a repeat sign, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

My heart goes — pit-ter pat-ter, No one knows — what's the mat-ter, Just re-ceived a  
Sun-ny spring — is the sea-son When birds sing, — there's a rea-son Roll-ing stones who

The vocal line is written in a treble clef with a key signature of two flats. The piano accompaniment continues with chords and rhythmic patterns, including accents and slurs.

tel - e - gram from Al - a - bam' my home      That's why I'm — gon-na wor-ry  
hear their song, be - gin to long for home.      Lo - hen-grin — Mis-ter Ver-di

The second verse continues the vocal melody and piano accompaniment. The piano part includes various musical notations such as slurs, accents, and dynamic markings.

Arranged by  
Chas. N. Grant

'till the time \_\_\_\_\_ when I hur-ry, Right back to that cab-in door, Nev-er more to roam.  
 don't be-gin \_\_\_\_\_ with a bird-ie Tell-ing you to go back home, Nev-er more to roam.

## CHORUS

Some sun-ny day\_ with a smile\_ on my face,\_ I'll go back\_ to that place\_ far a -

-way; \_\_\_\_\_ Back to that shack\_ And that red\_ head-ed hen,\_ She'll say

"How have you be'n" \_\_\_\_\_ Then go back to the hay and lay\_ me my break-fast.

Some sun - ny day — I'll be on — that ex - press — Fly - ing a - way —

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Some sun - ny day — I'll be on — that ex - press — Fly - ing a - way —". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

to my lit - tle bunch of hap - pi - ness — Oh, how I pine, — For those lips —

The second system continues the vocal line and piano accompaniment. The lyrics are: "to my lit - tle bunch of hap - pi - ness — Oh, how I pine, — For those lips —". The piano accompaniment includes some melodic lines in the right hand.

sweet as wine, — They'll be pressed — close to mine, — Some sun - ny day —

The third system continues the vocal line and piano accompaniment. The lyrics are: "sweet as wine, — They'll be pressed — close to mine, — Some sun - ny day —". The piano accompaniment features a steady bass line and chords in the right hand.

The fourth system shows the end of the piece. It includes first and second endings. The lyrics "Some sun - ny day" are repeated. The piano accompaniment features dynamic markings *sfz* and *fz*. The first ending leads to a repeat, and the second ending concludes the piece with a final chord.