

SM540

# Peculiar Julia.

Bolivar and Chorus.

Words and Music by RICHARD CARLE.

Allegro.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic lines, including a prominent eighth-note pattern. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *sfz* (sforzando).

BOL.

The first line of the vocal melody is written on a single staff with a treble clef. The lyrics are: "In the town of Tus-ca-ro-ra Lived a maid-en who was known as When the stran-ger start-ed court-ing All the oth-er fel-lows quit Miss". The piano accompaniment is on two staves (treble and bass clefs) with a dynamic marking of *p* (piano).

The second line of the vocal melody continues the previous line. The lyrics are: "Ju-lia, Ev-'ry fel-low in the neigh-bor-hood Would Ju-lia, For they saw it was im-pos-si-ble For". The piano accompaniment continues with a dynamic marking of *p*.

The third line of the vocal melody concludes the phrase. The lyrics are: "give his life to own Miss Ju-lia. But them to make a hit with Ju-liu. Their". The piano accompaniment features a dynamic marking of *f* (forte) and *p* (piano).

she was ev - 'ry bit as stub - born as an ar - my mule And  
plan had been to jol - ly her but when the stran - ger came He

to them all she gave the i - cy eye Un - til one fat - al day A  
bossed her 'round and bul - lied her in - stead He scared her with his bluff Un -

*cresc.*

stran - ger came her way Who swore hed win her out or die.  
til she cried: "E - nough! I guess you are the man ill wed!"

*f*

*ff*

REFRAIN. *Slower.*

Ju - lia, you're pe - cul - iar      Ju - lia, you are queer,

*p-f*

Tru - ly, you're un - ru - ly      As a wild West - ern steer.

Ju - lia, when we're mar - ried      Sweet-heart, you and I

*p*

Ju - lia, yer lit - tle mule yer, I'm goin' to rule yer or die.      die.

*f*      *sfz*